



**ASSOC. PROF. AHAMAD TARMIZI BIN AZIZAN,
UNIVERSITI MALAYSIA KELANTAN**

A. PERSONAL INFORMATION

1. Full Name : **Ahamad Tarmizi Bin Azizan**
2. Current Post : **Associate Profesor Gred DS 54 / Digital Art Artist**
3. Administrative Post : **Former Dean, Faculty of Creative Technology & Heritage, Universiti Malaysia Kelantan, Malaysia**
4. Staff No. : 00158A Faculty / Center : FTKW
5. Tel. No. : 019 986 9419 Fax No. : -
6. Email : tarmizi@umk.edu.my
7. Google Scholar : <https://scholar.google.com/citations?user=RIlfsjsAAAAJ&hl=en>
8. Scopus : <https://www.scopus.com/authid/detail.uri?authorId=57221333278>

B. FIELD OF EXPERTISE

- Art Education - Visual Art and Design Theory in Education, Fine Art in Education, Batik, Visual Communication Design in Education, Computer Graphics and Digital Art, Metaverse, Artificial Intelligence Generative Art (AGA), Sociology and Psychology in Education, Humanism in Education, Curriculum Development, Leadership in Higher Education
- Creative Technology - Fundamental and Animation in Creative Multimedia
- Mobile Application Design - Concept, Content and Graphic Design,
- Heritage - Culture and Cultural, Malay Language Study, Policy Development.

C. ACADEMIC QUALIFICATIONS AND PROFESSIONALS

1. Bachelor : 2004, Bachelor of Education (Arts) With Honor, UPSI (B.Ed. (Art))
2. Master : 2006, Master of Education (Arts), UPSI (M.Ed. (Art))
3. Doctor of Philosophy : -

D. WORKING EXPERIENCE

NUM	POSITION	YEAR	FIELD OF STUDIES	INSTITUTION
1	Director	2024 - 2025	Creativepreneur / Creative Technology / Creative Industry	Creative Accelerator Center (CAC), Faculty of Creative Technology & Heritage, Universiti Malaysia Kelantan
2	Elite@UM Fellow	2024	Creativepreneur / Creative Technology / Digital Art / Generative AI Art / Creative Industry	Faculty of Education Universiti Malaya (UM), Kuala Lumpur, Malaysia
3	Panel of Experts for the Development of Malaysia Education Plan 2026–2035, Eastern Zone	2024	Creativepreneur / Creative Technology / Digital Art / Generative AI Art / Creative Industry	Ministry of Education, Malaysia
4	External Assessor/Examiner Panel	01 Jan 2024 – 31 Dec 2025	Degree and Diploma in Multimedia Program	Faculty of Management and Information Technology Sultan Azlan Shah University Bukit Chandan 33000 Kuala Kangsar Perak, Malaysia
5	Research Panel of Expert	2023, 2024	Qualitative Research Panel of Expert	Malaysian Timber Industry Board (MTIB), Ministry of Plantation Industries and Commodities, Malaysia
6	Adjung Professor	2024	Creativepreneur / Creative Technology / Digital Art / Generative AI Art / Creative Industry	Universitas Pendidikan Indonesia kampus Cibiru, UPI, Bandung, Indonesia
7	Head of International Jury and Curator	2024	Generative AI Art Competition and Exhibition	Malaysia Digital Economy Corporation (MDEC), Ministry of Digital, Malaysia, Universiti Malaysia Kelantan Department of Education, Ministry of Education Malaysia
8	Research Panel of Expert	2023, 2024	Qualitative Research Panel of Expert	Department of Culture and Arts (JKKN), Ministry of Tourism, Arts and Culture (MOTAC), Malaysia
9	Panel of International Expert Auditors for Academic Programs	2021, 2022, 2023, 2024	Visual Art & Design	AQAS Germany
10	National Panel of Experts for Malaysia Digital Economy Corporation (MDEC) Grant	13 December 2022 - 13 December 2024	Creative Industry, Creative Technology, Digital Art & Animation	Malaysia Digital Economy Corporation (MDEC), Ministry of Digital, Malaysia
11	MIROS Road Safety Affiliate (MRSA)	2021 - 2023	Visual Art & Design	MIROS Malaysia
12	Artist, Curator, Project Manager, Creative Director	2008 - current	Visual Art & Design	SENDI Studio & Gallery, Temasya Orang Kampung, TANDA 7, etc.
13	Event Director	2021	Visual Art & Design	Pakistan Art & Design Organisation (PADO), Pakistan
14	International Jury, Curator	2021	Visual Art & Design	Iran International Graphic Design Festival Association (IGDFA), Iran
15	Chairman, Panel Jury, Curator	2021	Digital Art & Design	2 nd International Virtual Digital Art Exhibition (ASEDAS 2021) / Universitas Kristen Maranatha / ASEAN Digital Art Society (ASEDAS)
16	Visiting Professor	1 Feb 2020 - now	Digital Art	Universitas Pendidikan Indonesia (UPI), Indonesia
17	Advisor	16 Jun 2020 – 15 Jun 2022	Visual Art & Design	China Europe Design Culture Association (CEIDA), Belgium, Europe
18	Advisor	16 Jun 2020 – 15 Jun 2023	Digital Design	Creative Design Center (CDeC), Politeknik Ibrahim Sultan, Johor, Malaysia
19	Chairman of the Visual Arts Textbook Evaluation Panel for Malaysia Art School	2019, 2020	Visual Art	Ministry of Education Malaysia

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

20	Visual Art Question Drafting Panel Malaysian Higher School Certificate for Malaysian Examinations Council (MPM)	2009, 2010	Visual Art	Malaysian Examinations Council (MPM)
21	Curriculum Drafting Panel for Malaysian Art and Mainstream Schools, Ministry of Education, Malaysia.	2007, 2008, 2009, 2010	Visual Art	Ministry of Education Malaysia
22	Art Director	1 Nov 2020 – 31 Jan 2021	Creative Production	World Evolution (M) Sdn. Bhd. Kula Lumpur
23	Founder, Art Director & Curator	18 Jan 2021 - now	Digital Art, Traditional Art & Contemporary Art	SENDI Studio & Galeri (SSG)
24	Board of Director	1 Aug. 2016 – 31 Dec 2019	Creative Technology & Heritage	Perbadanan Muzium Negeri Kelantan (PMNK)
25	Founder & President of ASEDAS (Malaysia)	1 April 2020 - now	Digital Art	ASEAN Digital Art Society (ASEDAS), Malaysia
26	Founder & President (ASEAN)	1 April 2020 - now	Digital Art	ASEAN Digital Art Society (ASEDAS), ASEAN
27	Founder & Chairman	2018 - now	Animation	Persatuan Pendidik Animasi Malaysia (PPAM), Malaysia
28	Exco & Committee Members	2017 - 2020	Design & Communication	Persatuan Pendidik Komunikasi Malaysia (MACE), Malaysia
29	Editor	2020 - now	ARTic UNIKOM	Universitas Komputer Indonesia (UNIKOM), Indonesia. ISSN: 2715-2618, Negara: Indonesia, Laman Web: https://ojs.unikom.ac.id/index.php/artic/about
30	Editor	2024 - Now	EDSCENCE, UPI	EDSCENCE, UPI e-ISSN 2885-2535 p-ISSN 2685-2489, Negara: Indonesia Laman Web: https://ejournal.upi.edu/index.php/Edsence
31	Editor	2023 - now	Journal of Digital Art & Humanities (J. Digit Art Humanit.)	Journal of Digital Art & Humanities (J. Digit Art Humanit.) ISSN: 2712-8148 Negara: Cyprus Laman Web: https://ics.events/journal-of-digital-art-humanities/
32	Editor	2025	EduHumaniora: Jurnal Pendidikan Dasar UPI	EduHumaniora: Jurnal Pendidikan Dasar UPI (Mulai 2025) p-ISSN: 2085-1243 e-ISSN: 2579-5457 Negara: Indonesia Laman Web https://ejournal.upi.edu/index.php/eduhumaniora/index
32	Editor	2020 - now	Jurnal Pendidik Komunikasi	Persatuan Pendidik Komunikasi Malaysia (MACE), Malaysia
33	Dean	1 Aug. 2016 – 31 Dec 2019	Creative Technology & Heritage	FTKW, UMK
34	Associate Professor	01 Jan 2016 – current	Creative Technology (Digital Art, Multimedia, Animation, Visual Art, Graphic Computer)	Universiti Malaysia Kelantan
35	DSP/KS Adjutant Kor SUKSIS UMK	15 Sept 2008 – 31 Dis 2019	Laws & Co- Curriculum	Department of Student Affairs and Alumni, UMK
36	Deputy Dean (Academic & Internationalization)	1 April 2015 – 31 Dec 2016	Academic & Internationalization (Creative Technology & Heritage)	FTKW, UMK
37	Head of Program	15 Aug 2013 – 31 March 2015	Program of Cyberology (Multimedia & Animation)	Program of Cyberology, FTKW, UMK
38	Acting Deputy Dean (HEPA)	July – Aug 2011	Creative Technology & Heritage	FTKW, UMK
39	Senior Lecturer	02 Jan 2011 – 31 Jan 2015	Creative Technology (Multimedia, Animation, Visual Art, Graphic Computer)	Department of Design & Creative Technology, FTKW, UMK
40	Industrial Training Coordinator	2010 – 2012	Creative Technology & Heritage	Faculty of Creative Technology & Heritage, UMK
41	Head Of Department	29 Jan 2009 – 2012	Design & Creative Technology	Department of Design & Creative Technology, FTKW, UMK

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

42	University Lecturer	29 Jan 2008 – 01 Jan 2011	Creative Technology & Heritage (Multimedia & Animation)	Faculty of Creative Technology & Heritage, UMK
43	Multimedia Coordinator	2008 – 2011	Creative Technology & Heritage (Multimedia & Animation)	Department of Design & Creative Technology, FTKW, UMK
44	Coordinator for Academic Development Unit	2008 – 2010	Academic Division	UMK
45	Art Teacher	Oct. 2003 – 28 Jan 2008	Visual Art / Graphics Computer	Selangor
46	Malay Language Teacher	1997 – 2000	Malay Language Study / Visual Art/ Graphics Computer	Selangor
47	Policeman	1990 – 1994	Laws / Graphics	Kelantan

E. ACADEMIC EXCELLENCE INFORMATION

a. Research and Publication



i. Books

1. Buku Ilmiah - Virginia Suryani Setiadi, Maria I Ririk Winandari, Punto Wijayanto, Debbie Aryani Tribudhi, Ahamad Tarmizi Azizan (2025 on progress). **Sustainable Heritage City based on Coffee Shop in Tanjung Pinang**. Penerbit Trisakti University, Jakarta, Indonesia
2. Buku Ilmiah - Irma Shayana Samaden, Mat Atar Bin Mat Amin, Azilawati Binti Rozaimie, Ahamad Tarmizi Bin Azizan (2025 on progress). **EKSPRESI REKA BENTUK KREATIF (Creative Expression Design)**. Penerbit UnisZa.
3. Coffee Table Book - Ahamad Tarmizi Azizan (2025 / 2026 on progress). **Rebana Ubi Tradisional Kelantan : Seni Warisan Budaya dan Evolusi**, Department of Culture and Arts (JKKN), Ministry of Tourism, Arts and Culture (MOTAC), Malaysia.
4. Book Chapter - Farid Abdullah, Ahamad Tarmizi, Bambang Tri Wardoyo (2022). [ASEDAS Dialog Lintas Budaya Indonesia-Malaysia di Era Ekonomi Digital..](#) Pustaka Larasan
5. *Ahamad Tarmizi Bin Azizan Katalog Pameran Malaysia Prihatin Sempena Kemerdekaan Malaysia ke-63*, ISBN 978-967-0914-48-0
6. *Ahamad Tarmizi Bin Azizan Katalog Pameran ASEDAS 2020*, E-ISBN 978-967-2065-44-9
7. *Ahamad Tarmizi Bin Azizan Katalog SENDI International Art Exhibition Katalog Siri I (ongoing)*

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

8. *Ahamad Tarmizi Bin Azizan* , (2018 - *pending*). **Coretan Sejarah Fakulti Teknologi Kreatif dan Warisan, UMK** Universiti Malaysia Kelantan.
9. *Ahamad Tarmizi Bin Azizan* , (2018 - *pending*). **Teknologi Kreatif dan Warisan : Satu Perspektif Akademik**. Universiti Malaysia Kelantan
10. *Ahamad Tarmizi Bin Azizan* (2015 – *pending*). **Projek Akademik dan Khidmat Masyarakat (PAKAT)**. Universiti Malaysia Kelantan.
11. *Ahamad Tarmizi Bin Azizan* (2015 - *pending*). **Sejarah dan Prinsip Animasi**. Universiti Malaysia Kelantan,
12. *Ahamad Tarmizi Bin Azizan* dan Hj. Fauzi b. Ab. Llah (2009 – *pending*). **Perbandingan Motif Seni Ukiran Kayu Di Bangunan Tradisional Negeri Kelantan dan Terengganu** Universiti Malaysia Kelantan
13. *Ahamad Tarmizi Bin Azizan* (2011 – *pending*). **Komputer dan Seni di Era Globalisasi : Peranan dan Cabaran**. Universiti Malaysia Kelantan,

ii. Monograf

1. **Monoraf Pembangunan Komik Digital Melalui Pembelajaran Berasaskan Keusahawanan (2014)**. Ahamad Tarmizi Azizan, Dr. Khairul Azhar Mat daud, Mohd Syukran Kamaruzaman, Muhammad Aliff Md Nor, Mohd Hafizi Norazezan, & Nizamuddin Anas. UMK

iii. Art Exhibition

1. 2024 – **Invited Artist**, *Kelantan State Digital Education Carnival 2024*, organized by the Educational Technology Resources Sector, Kelantan State Education Department (JPN Kelantan), Ministry of Education Malaysia. **22–25 June 2024**
2. Solo Exhibition & Curator in conjunction of Content Forum: **"Discourse on AI Technology in Malaysian Visual Arts Content."** Universiti Malaysia Kelantan, Bachok, Kelantan, Malaysia, May 26, 2024.
3. 2024 - Invited Artist for International Poster & Caricature Exhibition. **Karbala Legacy and History**, Institute of Fine Art, Baghdad, Kadhimiya, Iraq. 12 – 15 February 2024.
4. 2023 – Invited Artist for International Poster Space Journey (Metaverse) METATUT by Global Innovation Community, Tutura, Cairo, Egypt. 17 July 2023.
5. 2023 – Invited Artist for International Poster Exhibition Karbala Legacy and History, Iraq
6. 2023 – Invited Artist for International Bandarma Bird Paradise Poster Festival, Turkiye, 21 – 24 sept 2023.
7. 2023 – 3rd PIN International Poster Exhibition of Love and Peace organized by Nagoya Civic Art Gallery Sakae, Japan. August 1 – 6, 2023
8. 2023 – Invited Artist for Pameran Tunggal Setiawan Sabana , Ahli Akademik dan Artis Seni dengan tema “Nusantara – Tenis Meja – Kemanusiaan” anjuran oleh Fakultas Seni Rupa dan Desain (FSRD) Universitas Kristen Maranatha pada 15 – 19 Maret 2023 di galeri) Universitas Kristen Maranatha, Bandung, Indonesia. <https://news.maranatha.edu/pameran-tunggal-setiawan-sabana-yang-menginspirasi-melalui-karya-yang-dihasilkan/>
9. 2023 – Invited Artist for Space Journey Exhibition organized by GLOBAL INNOVATION COMMUNITY, in Pharaonic City in Metaverse with METATUT & TUTERA. Egypt. <https://www.al-monitor.com/originals/2022/12/egypt-launches-first-city-metaverse>
10. 2023 – Invited Artist for Pameran Antarabangsa Child Survival Movement and Movement of Contemporary Artists, Razi Museum, Iran. <https://razimuseum.org/>

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

11. 2023 – Invited Artist for PIN 2023 (Peace - Loving Innovators of Nations), International Poster Exhibition of Love and Peace, Japan.
<https://www.behance.net/gallery/150503931/2nd-PIN-Int-Poster-Exh-of-Love-Peace-Japan-2022>
12. 2023 – Invited Artist for the 4th International Virtual Digital Art Exhibition (ASEDAS 2023), 1 Sept – 31 Dis 2023, BINUS University@Semarang, Indonesia.
13. 2023 – Invited Artist for "Iraq 2003: 20 Years Later" The 2nd International Poster Exhibition, Tamayouz Excellence Award, College of Fine Arts / University of Baghdad, Iraq
14. 2022 – Pameran Berkumpulan Seni Visual TANDA 7 2022, Balai Seni Lukis Kelantan, Kelantan, Malaysia
15. 2022 – 3rd International Virtual Digital Art Exhibition (ASEDAS 2022) / Prince Songkhla University, Thaksin University, Yala Rajabhat University / ASEAN Digital Art Society (ASEDAS)
16. 2022 – 2nd PIN International Poster Exhibition of Love and Peace organized by Nagoya Civic Art Gallery Sakae, Japan, August 3- 8, 2022.
17. 2022 – International Poster Design Exhibition, ERAM University, Gorina, Spain
18. 2022 – International Poster Design Exhibition, Universidad Alianza Hispana, Mexico, 8 March 2022
19. 2022 – Bachok Contemporary Art Biennale (BACA), Sudara beach Resort, Bachok, Kelantan.
20. 2021 - Iran – International Graphic Design Festival Association (IGDFA) in collaboration with China – Belgium International Design Culture Association (CEIDA) 2021.
21. 2021 - Free Kudus International Poster Exhibition 2021 organised by Guzel Sanatlar Fakultes, Mimar Sinan Güzel Sanatlar Üniversitesi (MSGSU), Istanbul,Turkey. 7 June 2021.
22. 2021 - 1st PIN International Poster Exhibition of Love and Peace organized by Nagoya Civic Art Gallery Sakae, Japan, August 3- 8, 2021.
23. 2021 - 2nd International Virtual Digital Art Exhibition (ASEDAS 2021) / Universitas Kristen Maranatha / ASEAN Digital Art Society (ASEDAS)
24. 2021 - 3rd place, Diploma, International Competition and Exhibition, Worldwide Artist, Ukraine 2021. The IV All Ukrainian Open Distance Contest of Decorative and Applied Art "Vizerunky of Slobozhanshshyna" " organized by Ministry of Culture band Information Policy of Ukraine, Department of Culture and Tourism Kharkiv, Regional State Administration Municipal Institution, Lozova Professional, College of Arts, of Kharkiv Regional Council
25. 2021 - Curators at the Curators Creative Convention!! For the International Art Day!! April 15, 2021
26. 2021 - SENDI International Art Exhibition Series I, (2021), SENDI Studio & Galeri (SSG), Kelantan, Malaysia & Worldwide.
27. 2021 - Pameran Virtual Seni Digital Antarabangsa ASEDAS 2021 (2021), Dalam Talian, ASEAN & Worldwide
28. 2020 - Pandemic Aesthetic (2020). Universitas Kristen Marantha, bandung, Indonesia & Worldwide
29. 2020 - 3rd International Visual Culture Exhibition (IVCE#3), Ministry of Education & Culture, Universitas 2020 - Sebelas Maret (UNS), Faculty of Fine Arts & Design (FSRD), UNS, Indonesia. 28 Oct. – 29 Nov 2020.
30. 2020 - "World AIDS Day" International Public Welfare Poster Design Exhibition (2020), Taiwan & Worldwide

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

31. 2020 - Pameran Virtual Malaysia Prihatin Sempena Kemerdekaan Malaysia ke- 63 (2020), Dalam Talian, Malaysia & Worldwide
32. 2020 - Pameran Virtual Seni Digital Antarabangsa ASEDAS 2020 (2020), Dalam Talian, ASEAN & Worldwide
33. 2020 - CEIDA Member Excellent Work Exhibition (2020), China, Belgium, & Worldwide
34. 2020 - The Third Humanitarian Initiative - Norway 2020. "STOP ONLINE BULLYING... The Universal Message of Solidarity" (2020), Norway & Worldwide
35. 2020 - DIGIFEST '20 Virtual Exhibition (DigiFest '20 - Synergy), 4 – 6 December 2020, 7th of DUT Faculty of Arts & Design. South Africa & Worldwide
36. 2020 - Project "Posters for fighting and lifting up our spirit", 2020, "From the trenches, one day less, one more design. Design is on fire", (2020) Official Graphic Designers' Association of Catalonia, Spain & Worldwide
37. 2020 - Calanca Switzerland Biennale 2021 & Worldwide
38. 2020 - Casa 112 "Conscious Global Covid-19" Virtual International Poster Exhibition. (2020), Mexico & Worldwide
39. 2020 - The RED Zone Action Contest, (2020), Russia & Worldwide
40. 2019 - Bachok International Art Exhibition (BiAX) 2019, Universiti Malaysia Kelantan (UMK) , Kelantan, Malaysia
41. 2008 - Pameran Seni Lukis Kelantan '08 (2008), PESENI, Perbadanan Muzium Negeri Kelantan (PMNK), Kelantan, Malaysia
42. 2003 - Pameran Studio Seni Gabungan 3 Zaman, 10 – 15 Feb 2003, UPSI, Tg. Malim Perak, Malaysia

iv. Proceedings Conference / Seminar / Symposium

1. **Susanti, A., & Azizan, A. T.** (2025). Enhancing writing skills through Chat GPT: A literature review. *Proceeding of International Joint Conference on UNESA*, 2(2).
2. **Suadi, A. D., Murwonugroho, W., Wilastrina, A., Ariani, A., Armas, A., Adisurya, S. I., Hassan, M. H. B., & Azizan, A. T.** (2024, December 28). *The effects of Facebook usage on impulsive buying* (ISBN: 978-625-95075-8-3). NCM Publishing House.
3. **Murwonugroho, W., Respati, Y. R., Halimawan, J. I., Rinanti, A., Hartanti, N. B., Tarmizi, A., & Ischak, M.** (2024, December 28). *Preserving the Durgā statue at Prambanan Temple as digital heritage with AI-aided Creaform* (ISBN 978-625-95075-8-3). NCM Publishing House.
4. **Padmasari, A. C., Azizan, A. T. B., & Salsabila, R. F.** (2025). Pelatihan virtual co-working space untuk pengembangan kolaborasi bisnis startup pada kelompok himpunan mahasiswa pendidikan multimedia UPI Cibiru: Virtual co-working space. *Nusantara Journal of Community Engagement and Empowerment*, 3(1), 1–15.
5. **Sylviani, S., Permana, F. C., & Azizan, A. T.** (2024). Enhancing mathematical interest through visual arts integration: A systematic literature review. *International Journal of Education in Mathematics, Science and Technology*, 12(5), 1217–1235.
6. **Aweng, E. R., Rafi, Y. M., Nazri, Z. M., Zulhazman, H., Ismail, M., Merican, A. R. M. R., ... & Azizan, A. T.** (2024). Asian clam (*Corbicula fluminea*) consumption in Thailand, Indonesia and Indochina. *AIP Conference Proceedings*, 2799(1), 020011.
7. **Azizan, A. T. B., & Pramono, A.** (2022). Persuasion Madurese medicinal herb product packaging through sexual esthetic exoticism. *KnE Social Sciences*, 384–392.
8. **Abdullah, F., Tarmizi, A., & Wardoyo, B. T.** (2022). *ASEDAS Dialog Lintas Budaya Indonesia-Malaysia di Era Ekonomi Digital*. Pustaka Larasan.

9. **Ghani, Y., Jawi, Z. M., Kassim, K. A. A., Rusik, W. R. W., Ab Rashid, A. A., ... & Azizan, A. T.** (2022). Educating the public on safer roads through arts: The MIROS@rt initiative. *International Journal of Learning and Development*.
10. **Zain, M. Z. M., Hassan, H., Azizan, A. T., Hasbullah, S. W., Zain, R. M., & Ramli, A.** (2021). Western and Islamic wear: How fashion bloggers influence the Malay fashion consumers' purchasing decision in reconciling the collision. *AIP Conference Proceedings*, 2347(1). <https://doi.org/10.1063/5.0052731>
11. **Sukri, S., Halid, R. I. B. R., Guan, T. T., Tarmizi, A., Ramli, S., & Yaacob, M. N. M. C.** (2021). *1st International Conference on Creative Technology & Heritage (E-Proceeding Book)*. Faculty of Creative Technology and Heritage.
12. **Ghani, Y., Jawi, Z. M., Kassim, K. A. A., Zakaria, M. H., Radzuan, M. D., & Azizan, A. T.** (2021). Photo documentary on motorcycle crash victims: A preliminary study on road users' response. *Journal of the Society of Automotive Engineers Malaysia*, 5(4), 89–100.
13. **Rak, A. E., Azizan, A. T., Yaacob, M. R., Hamzah, Z., Omar, S. A. S., & Zakaria, M. N.** (2020). Traditional processing method of smoked *Corbicula fluminea* (Etak): Case of Etak vendor in Kelantan, Malaysia. *IOP Conference Series: Earth and Environmental Science*, 596(1), 012057.
14. **Azizan, A. T.** (2019). Empowering heritage through creative technology in Malaysia: UMK experience. *Proceedings Conference on the Environmental Conservation through Language*.
15. **Hidajat, R., Tarmizi, A., Azizan, B., & Pramono, A.** (2019). Transformation of mask function from ritual to performance art during Indianization era in Indonesia. *Asian Journal of Social Sciences, Arts and Humanities*, 8, 1–6.
16. **Azizan, A. T. B., Guan, T. T., & Bin, M. M. D.** (2018). ID NO. UMK 005 TOPIC: Innovation Education 4.0 adapting Massive Open Online Course: MOOC in MOOC technique. *University Carnival on e-Learning (IUCEL)*, 197.
17. **Azizan, A. T., Daud, K. A. M., Hasbullah, A. H., Kamalruzzaman, S., & Nor, M. A. M.** (2014). *Monograf pembelajaran berasaskan usahawan melalui pembangunan komik digital*. Penerbit Universiti Malaysia Kelantan.
18. **Mat Daud, K. A., Ismail, S., Hasbullah, A. H., Azizan, A. T., & Kamal Ruzzaman, M. S.** (2014). *Model interaksi baru infografik digital: Kajian terhadap penyampaian maklumat kronologikal untuk aplikasi mobile*. Universiti Malaysia Kelantan (UMK).
19. **Daud, K. A. M., Ismail, A. R., Azizan, A. T., & Ruzzaman, M. S. K.** (2014). Penerapan nilai-nilai keusahawanan dalam pembelajaran berasaskan studio di Universiti Malaysia Kelantan. *International Journal of Creative Future and Heritage (TENIAT)*, 2(1), 14–27.
20. **Khidzir, N. Z., Azizan, A. T., Daud, K. A. M., & Ismail, A. R.** (2014). A critical review: Digital media evolution, opportunities and challenges. *International Journal of Creative Future and Heritage (TENIAT)*, 2(1), 52–63.
21. **Azizan, A. T., Guan, T., Ismail, A. R., Khidzir, N. Z., Ibrahim, Z., Kuan, T. H., ...** (2014). The future direction of cyberology. *International Journal of Creative Future and Heritage (TENIAT)*, 2(2), 62–81.
22. **Daud, K. A. M., Azizan, A. T., & Deraman, M. S.** (2013). Penerimaan dan kebolegunaan rekabentuk e-pembelajaran (CIDOS) sebagai sistem pengurusan pembelajaran di Politeknik Malaysia. *International Journal of Creative Future and Heritage (TENIAT)*, 1(2), 49–58.
23. **Azizan, A. T., Shuaib, A. A., & Llah, F. H. A.** (2011). *Makyong dua indera: Eksplorasi kreatif menerusi animasi*.
24. **Tarmizi, A.** (2011). Enhancing animation studies in creative technology education through an entrepreneurship approach: The UMK experience. *Global Learn*, 798–802.

25. **Azizan, A. T.** (2010). *Seni visual menjana keusahawanan industri kreatif*.
26. **Azizan, A. T., & Sahib, Z.** (2009). *Komputer dan seni di era globalisasi: Peranan dan cabaran*.
27. **Azizan, A. T.** (2006). *Kemahiran melukis dalam pembelajaran mata pelajaran pendidikan seni visual di sekolah: Satu kajian kes* [Tesis Sarjana Muda, Universiti Pendidikan Sultan Idris].
28. Ahamad Tarmizi Azizan (2020). **ASEDAS 2020: Normal baharu dalam seni digital antarabangsa**. BERNAMA.
<https://www.bernama.com/bm/tintaminda/news.php?id=1851220>
29. Ahamad Tarmizi Azizan (2018). **Roles of Creative Technology and Heritage In Malaysia**. *Roles of Language and Arts Education in the 4th Industrial Revolution - 4th International Symposium on Language and Art 2018 (ISOLA 2018)*, Faculty of Creative Technology and Heritage, Universiti Malaysia Kelantan, Malaysia. November 18, 2018.
30. Ahamad Tarmizi Azizan (2018). **Usage of Archival Material for Educations Purposes**. Seminar Southeast Asia Archives on Archives Advocacy in Southeast Asia: Heritage and Inspiration. National Archive of Malaysia. Everly Hotel, Putrajaya. 23-24 October 2018
31. Ahamad Tarmizi Azizan (2018). **The Role Of Creative Technology Empowering Cultural Heritage In The 4th Industrial Revolution**. *Empowering the World with Creative Media, Design & Technology Towards Societal Well-being – 3rd International Conference on Creative Media, Design & Technology (REKA 2018)*, Best Western Premier Hotel, Surakarta, Indonesia. Sept 25, 2018.
32. Ahamad Tarmizi Azizan (2018). **Roles of Creative Technology and Heritage Towards 4.0 Industrial Revolutions**. *Roles of Cultural Heritage in 4th Industrial Revolution - 7th International Seminar on Nusantara Heritage 2018 (ISoNH 2018)*, Cristal Crown, Kota Bharu, Kelantan. Faculty of Creative Technology and Heritage, Universiti Malaysia Kelantan, Malaysia. 23rd October 2018. e-Proceeding e-ISBN 978-967-2229-32-2
33. Mohd Zulkifli An Rahim, Ahamad Tarmizi Azizan & Aweng A/L Eh Rak (2018). **Penerimaan Usahawan Etak Salai Terhadap Rekabentuk Aplikasi Mudah Alih Dalam Industri Etak Di Negeri Kelantan : Satu Kajian Kes**. *Roles of Cultural Heritage in 4th Industrial Revolution - 7th International Seminar on Nusantara Heritage 2018 (ISoNH 2018)*, Cristal Crown, Kota Bharu, Kelantan. Faculty of Creative Technology and Heritage, Universiti Malaysia Kelantan, Malaysia. 23rd October 2018. e-Proceeding e-ISBN 978-967-2229-32-2
34. Mohd Zaim bin Zaki & Ahamad Tarmizi Azizan (2018). **Konsep Rekabentuk Kiosk Penyalai Usahawan Etak Salai Di Negeri Kelantan**. *Roles of Cultural Heritage in 4th Industrial Revolution - 7th International Seminar on Nusantara Heritage 2018 (ISoNH 2018)*, Cristal Crown, Kota Bharu, Kelantan. Faculty of Creative Technology and Heritage, Universiti Malaysia Kelantan, Malaysia. 23rd October 2018. e-Proceeding e-ISBN 978-967-2229-32-2.
34. Ahamad Tarmizi Azizan, Zulkifly Amirudin, Zamhar Ismail & Mohammad Dzulsyafiq Mohammad Yusoff (2017). **Student Entrepreneurship in Malaysian Animation Industry**. *Seminar dan Bengkel Antarabangsa Perkongsian Budaya Artistik (REnTASS 2017)*. Muzium Seni Asia. Universiti Malaya, Malaysia. 26 – 27 Julai 2017.
35. Ahamad Tarmizi Azizan (2017). **Muzium Tefas, Fakulti Teknologi Kreatif dan Warisan, Universiti Malaysia Kelantan**. *Persidangan Muzium & Galeri Universiti Awam Malaysia 2017*. Muzium Seni Asia. Universiti Malaya, Malaysia. 21 – 22 Ogos 2017.

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

36. Norhayati Shamsudin, Aweng A/L Eh Rak, Ahamad Tarmizi Azizan (2017). **Etak Salai As A Food Heritage of Malay Kelantan Society : A Case Study**. *Nusantara's Cultural Arts Diversity as Inheritance Source of Tolerant and Inclusive Society's Development Value* - 6th International Seminar on Nusantara Heritage 2017 (ISoNH 2017), Indonesian Institute of The Arts, Denpasar, Bali, Indonesia, Sept 25, 2017.
37. Ahamad Tarmizi Azizan (2017). **The Roles of Creative Technology in Recognizing The Arts and Culture in Malaysia**. *Roles of Arts in Constructing National Cultural Tolerance* - International Conference on Arts and Culture 2017 (ICONARC 2017), Hotel Grasia, Semarang, Jawa Tengah, Indonesia, Sept 13, 2017, Faculty of Languages and Arts, State University of Semarang, Jawa Tengah, Indonesia.
38. Mortaza Mohamad, Ahamad Tarmizi Azizan, Nordiana Abdul Jabar, (2017). **Pemeriksaan Bahasa Melayu Dalam Bidang Kejuruteraan**. Simposium Tun Syed Nasir 2017, Dewan Keusahawanan UMK, May 21, 2017, DBP - Universiti Malaysia Kelantan, Kota Bharu, Malaysia.
39. Ahamad Tarmizi Azizan, Zulkifly Amirudin, Zamhar Ismail, Mohammad Dzulsyafiq Mohammad Yusoff (2017). **Student Entrepreneurship In Malaysian Animation Industry UMK, MAS - SAS 2017**. *RENTAS 2017*, UM, April 25, 2017, ASWARA, Kuala Lumpur, Malaysia.
40. Ahamad Tarmizi Azizan, Zulkifly Amirudin, Zamhar Ismail, Mohammad Dzulsyafiq Mohammad Yusoff (2017). **Student Entrepreneurship In Malaysian Animation Industry UMK, MAS - SAS 2017**. University of Pandola, Italy.
41. Ahamad Tarmizi Azizan (2017). **Dasar Dan Polisi Pengajian Warisan Dan Budaya Di Institusi-Institusi Pengajian Tinggi (IPT) Di Malaysia** *Kongres Budaya 2017*, UKM, April 15, 2017, Universiti Kebangsaan Malaysia, Kuala Lumpur, Malaysia.
42. Ahamad Tarmizi Azizan (2017). **Dasar Dan Polisi Pengajian Warisan Dan Budaya Di Institusi-Institusi Pengajian Tinggi (IPT) Di Malaysia** *Pra Kongres Budaya 2017*, UM, April 4, 2017, Universiti Malaya, Kuala Lumpur, Malaysia.
43. Ahamad Tarmizi Azizan (2017). **Kertas Cadangan Dasar Dan Polisi Pengajian Warisan Dan Budaya Di Institusi-Institusi Pengajian Tinggi (IPT) Di Malaysia** *Pra Kongres Budaya 2017*, Hotel Emas Link Pacific, Mac 29, 2017, Universiti Malaysia Kelantan, Kota Bharu, Malaysia.
44. Ahamad Tarmizi Azizan (2017). **Peranan FTKW, UMK Kampus Bachok Bagi Projek Pembangunan Pengkalan Datu Dalam Industri Pelancongan Warisan Di Kelantan**. *Seminar Menyusuri Warisan Dan Alam Semulajadi Lembangan Sungai Pengkalan Datu : Prospek & Halatuju.*, Disember 19, 2016, Pengkalan Datu, Kelantan, Malaysia.
45. Ahamad Tarmizi Azizan (2014). **Digital Content for Malaysia Heritage: Learning Through Mobile Apps**. KL Converge, Kuala Lumpur City Centre, Sept 19, 2014, Kuala Lumpur, Malaysia.
46. Zulkifli Abdul Rahim & Ahamad Tarmizi Azizan (2014). **Kajian Muzik Latar Aplikasi Komik Warisan**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
47. Mohd Aliff Md. Nor & Ahamad Tarmizi Azizan (2014). **Kajian Pemuliharaan Dan Pemeliharaan Komik Warisan Secara Digital**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
48. Mohammad Khairul Mohd Shukri & Ahamad Tarmizi Azizan (2014). **Animasi Infografik : Sejarah Perkembangan Makyung Di Kelantan**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

49. Muhammad 'Ammar Amran, Mohd Hafiz Faizal Mohamad Kamil & Ahamad Tarmizi Azizan (2014). **Pembangunan Animasi 3D – “Bapa Kejahatan”**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
50. Abd Aziz Baharludin & Ahamad Tarmizi Azizan (2014). **Motion Comic Tok Janggut Melalui Teknik Montaj**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
51. Ahamad Tarmizi Azizan (2014). **Potensi Komik Digital di Malaysia**. International Conference on Cyberology Art 2014 (ICCA 2014), June 22-26, 2014, UMK, Bachok, Kelantan. Malaysia
52. Ahamad Tarmizi Azizan (2014). **Komik : Cermin Budaya Bangsa yang Harus Dipertahankan**. International Conference on Cyberology Art 2014 (ICCA 2014), Hj. Rosedi Semail (Rossem), Rudi Mahmood dan Ahamad Tarmizi Azizan. June 22-26, 2014, UMK, Bachok, Kelantan. Malaysia
53. Ahamad Tarmizi Azizan (2014). **Siberologi : Generasi Selepas Komputer. International Conference on Cyberology Art 2014 (ICCA 2014)**, Khairul Azhar Mat Daud (Dr), Ahamad Tarmizi Azizan, & Shaipuddin Muhammad. June 22-26, 2014, UMK, Bachok, Kelantan. Malaysia
54. Ahamad Tarmizi Azizan (2013). **Creative Entrepreneurship**. ICT Camp, FIK, UNISZA-MDeC. May 25, 2013.
55. Ahamad Tarmizi Azizan (2013). **Potensi Komik Digital Di Malaysia**. Seminar Keusahawanan Komik Digital (S2KD2013), May 18 – 23, 2013, UMK, Collaboration with MDeC, PEKARTUN, PEKOMIK, & FINAS.
56. Ahamad Tarmizi Azizan (2013). **Rekabentuk Kreatif Masa Depan**. Keynotes Speakers for Seminar Rekabentuk Teknologi Kreatif, FRIT, UNISZA. May 15, 2013.
57. Ab Aziz Shuaib & Ahamad Tarmizi Azizan (2011). **Enhancing Animation Studies In Creative Technology Education Through An Entrepreneurship Approach: The UMK Experience** di AAEC Conference, Global Learn Asia Pacific 2011 – Global Conference On Learning And Technology, Melbourne Australia pada 18 Mac – 1 April 2011.
58. Ahamad Tarmizi Azizan (2011). **Enhancing Animation Studies In Creative Technology Education Through An Entrepreneurship Approach: The UMK Experience** di SASATHENS Conference, Athens, Greece pada 17 – 22 Mac 2011.
59. Ahamad Tarmizi Azizan (2011). **Makyong Dua Indera : Eksplorasi Kreatif Menrusi Animasi**. Persidangan Kebangsaan Praktik Studio (NCSP2011). ISBN 978-983-41656-1-1 26 - 27 Januari 2011. Mukasurat 31
60. Ahamad Tarmizi Azizan (2011). **Pendekatan Keusahawanan dalam Teknologi Kreatif**. National Conference In Engineering & Entrepreneurship (NCEE) oleh UTHM & UMK di Kota Bharu Trade Centre, Kota Bharu, Kelantan. 25 - 26 Sept 2010
61. Ahamad Tarmizi Azizan (2011). **Komputer dan Seni di Era Globalisasi : Peranan dan Cabaran** di Seminar Kebangsaan ICT-Art, UPSI, Tg. Malim, Perak, Hotel Heritage, Ipoh, Perak pada 3-4 Februari 2009

v. Abstract Conference / Seminar / Symposium

1. Ahamad Tarmizi Azizan (2014). **Digital Content for Malaysia Heritage : Learning Through Mobile Apps**. KL Converge, Kuala Lumpur City Centre, Sept 19, 2014, Kuala Lumpur, Malaysia.
2. Zulkifli Abdul Rahim & Ahamad Tarmizi Azizan (2014). **Kajian Muzik Latar Aplikasi Komik Warisan**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
3. Mohd Aliff Md. Nor & Ahamad Tarmizi Azizan (2014). **Kajian Pemuliharaan Dan Pemeliharaan Komik Warisan Secara Digital**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
4. Mohammad Khairul Mohd Shukri & Ahamad Tarmizi Azizan (2014). **Animasi Infografik : Sejarah Perkembangan Makyong Di Kelantan**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
5. Muhammad 'Ammar Amran, Mohd Hafiz Faizal Mohamad Kamil & Ahamad Tarmizi Azizan (2014). **Pembangunan Animasi 3D – “Bapa Kejahatan”**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
6. Abd Aziz Baharludin & Ahamad Tarmizi Azizan (2014). **Motion Comic Tok Janggut Melalui Teknik Montaj**. Kuala Lumpur Undergraduate IT Exhibition & Conference (KLTEC 2014). UMK, 11 – 12 September 2014, Kuala Lumpur, Malaysia.
7. Ahamad Tarmizi Azizan (2014). **Potensi Komik Digital di Malaysia**. International Conference on Cyberology Art 2014 (ICCA 2014), June 22-26, 2014, UMK, Bachok, Kelantan. Malaysia
8. Ahamad Tarmizi Azizan (2014). **Komik : Cermin Budaya Bangsa yang Harus Dipertahankan**. International Conference on Cyberology Art 2014 (ICCA 2014), Hj. Rosedi Semail (Rossem), Rudi Mahmood dan Ahamad Tarmizi Azizan. June 22-26, 2014, UMK, Bachok, Kelantan. Malaysia
9. Ahamad Tarmizi Azizan (2014). **Siberologi : Generasi Selepas Komputer. International Conference on Cyberology Art 2014 (ICCA 2014)**, Khairul Azhar Mat Daud (Dr), Ahamad Tarmizi Azizan, & Shaipuddin Muhammad. June 22-26, 2014, UMK, Bachok, Kelantan. Malaysia
10. Ahamad Tarmizi Azizan (2013). **Creative Entrepreneurship**. ICT Camp, FIK, UNISZA-MDeC. May 25, 2013.
11. Ahamad Tarmizi Azizan (2013). **Potensi Komik Digital Di Malaysia**. Seminar Keusahawanan Komik Digital (S2KD2013), May 18 – 23, 2013, UMK, Collaboration with MDeC, PEKARTUN, PEKOMIK, & FINAS.
12. Ahamad Tarmizi Azizan (2013). **Rekabentuk Kreatif Masa Depan**. Keynotes Speakers for Seminar Rekabentuk Teknologi Kreatif, FRIT, UNISZA. May 15, 2013.
13. Ab Aziz Shuaib & Ahamad Tarmizi Azizan (2011). **Enhancing Animation Studies In Creative Technology Education Through An Entrepreneurship Approach: The UMK Experience** di AAEC Conference, Global Learn Asia Pacific 2011 – Global Conference On Learning And Technology, Melbourne Australia, 18 Mac – 1 April 2011.
14. Ahamad Tarmizi Azizan (2011). **Enhancing Animation Studies In Creative Technology Education Through An Entrepreneurship Approach: The UMK Experience**, SASATHENS Conference, Athens, Greece, 17 – 22 Mac 2011.
15. Ahamad Tarmizi Azizan (2011). **Makyong Dua Indera : Eksplorasi Kreatif Menrusi Animasi**. Persidangan Kebangsaan Praktik Studio (NCSP2011). ISBN 978-983-41656-1-1 26 - 27 Januari 2011. Page 31

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

16. Ahamad Tarmizi Azizan (2011). **Pendekatan Keusahawanan dalam Teknologi Kreatif**. National Conference In Engineering & Entrepreneurship (NCEE), UTHM & UMK, Kota Bharu Trade Centre, Kota Bharu, Kelantan. 25 - 26 Sept 2010
17. Ahamad Tarmizi Azizan (2011). **Komputer dan Seni di Era Globalisasi : Peranan dan Cabaran**, Seminar Kebangsaan ICT-Art, UPSI, Tg. Malim, Perak, Hotel Heritage, Ipoh, Perak, 3-4 Februari 2009

vi. Other Publications (Research Module, Professional Paper, Creative Work, Ad Hoc Module, Protocol);

1. Ahamad Tarmizi Azizan, **"ASEDAS Meneruskan Peranannya sebagai Platform Seni Digital ASEAN dan Antarabangsa"**, 2021, SENIKINI, Lembaga Pembangunan Seni Visual Negara.
2. Anuar Mohd Yusof, Ahamad Tarmizi Azizan, Tan Tse Guan, Mohd Shahfik Afendi Abdul Ghani, Mohd Dzulsyafiq Mohammad Yusof, Suraya Shukri, & Ainul Wahida Radzuan (2018). Gold Medal for **iCompex'18**. *"MOOC in MOOC" Teaching for Skill-Based Massive Open Online Courses*. 20, 21 & 22 March 2018. Politeknik Sultan Abdul Halim Muadzam Shah, Malaysia
3. Anuar Mohd Yusof, Tan Tse Guan, Ahamad Tarmizi Azizan, Mohd Shahfik Afendi Abdul Ghani, Mohd Syukran Kamaruzzaman, & Mohd Dzulsyafiq Mohammad Yusof (2018). Gold Medal for **1st International Media Literacy for Social Change Conference (MEDLIT) 2018**. *"MOOC in MOOC" Teaching for Skill-Based Massive Open Online Courses*. 5 – 6 March 2018. Kuala Lumpur, Malaysia.
4. Anuar Mohd Yusof, Ahamad Tarmizi Azizan, Tan Tse Guan, Mohd Shahfik Afendi Abdul Ghani, Fairuladlan Hamadun, Mohd Syukran Kamaruzzaman, & Mohd Dzulsyafiq Mohammad Yusof (2018). **Gold Medal fo K-Inovasi 2018**. *Developing Skill-Based For Massive Open Online Course*. 17 – 18 Januari 2018. UKM Malaysia.
5. Ahamad Tarmizi Azizan (2017). **Waiting for Love**. *The 1st International Digital Media Exhibition and Animation Challenge DXC#1 "My Generation"*. Solo Technopark, Surakarta, Central Java - Indonesia, 28 – 29 October 2017.
6. Ahamad Tarmizi Azizan (2017). **Toyyol Boy**. *The 1st International Digital Media Exhibition and Animation Challenge DXC#1 "My Generation"*. Solo Technopark, Surakarta, Central Java - Indonesia, 28 – 29 October 2017.
7. Ahamad Tarmizi Azizan (2017). **Kepentingan Warisan Seni Budaya di Malaysia**. Suara Nusantara Dunia Melayu, YRIMI, Jilid 01 Naskah 9, Ogos 2017
8. Ahamad Tarmizi Azizan (2017). **Pembudayaan Tinggi**. Resolusi Kongres Budaya 2017, UKM, 15 April 2017
9. Ahamad Tarmizi Azizan (2017). **Penggubalan Dasar dan Pengenalan Kursus Pengajian Warisan Budaya**. Resolusi Kongres Budaya 2017, UM, 4 April 2017
10. Ahamad Tarmizi Azizan (2017). **Pemeriksaan Warisan Menerusi Teknologi Kreatif**. Pra Kongres Budaya 2017, Emaslink Pacific Hotel, Kota Bharu Kelantan, 29 Mac 2017
11. Ahamad Tarmizi Azizan (2017). **Pingat Emas Pertandingan Video SUKSIS Universiti Awam**, Seminar Memperkasakan Amalan Terbaik SUKSIS UA 2017 (SMART 2017), UNIMAP, Perlis pada 25 – 28 Feb 2017
12. Ahamad Tarmizi Azizan (2017). **Aplikasi Mudah Alih Flood Rescue V1.0**. Seminar Memperkasakan Amalan Terbaik SUKSIS UA 2017 (SMART 2017), UNIMAP, Perlis on 25 – 28 Feb 2017.

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

13. Ahamad Tarmizi Azizan (2017). **Peranan Fakulti Teknologi Kreatif dan Warisan Terhadap Pembangunan Industri Pelancongan di Pengkalan Datu.** Seminar Pengkalan Datu, 10 Jan 2017
14. **Gold Medal** for **Citra Merdeka 57 Mobile Apps**, Malaysia Technology Expo 2016 (MTE2016) PWTC, Kuala Lumpur.
15. **1st Winner** for **Kumpulan Inovatif Kreatif (KIK) PDRM at Kontinjen Kelantan, Konvensyen KIK PDRM 2015** pada 10 Ogos 2015 bagi Projek Alikasi F-Res V1.0.
16. **Silver Medal** for **Teman Kembara Haramain Mobile Apps**, International Technology Expo and Exhibition (ITEX2015), KLCC, Kuala Lumpur, 21 – 23 Mei 2015.
17. **Bronze Medal** for **Heritage Digital Comic Mobile Apps** in Mobile Apps Development Technology, Exhibition and Competition (#MyAppsTec 2015), 9 Mei 2015, Universiti Malaya, Kuala Lumpur.
18. **Bronze Medal** for **Citra Merdeka 57 Mobile Apps** dalam Mobile Apps Development Technology, Exhibition and Competition (#MyAppsTec 2015), 9 Mei 2015, Universiti Malaya, Kuala Lumpur.
19. **Silver Medal** for **Komik Digital Warisan Mobile Apps**, International Technology Expo and Exhibition (ITEX2014), KLCC, Kuala Lumpur, 08 – 10 Mei 2014.
20. **Bronze Medal** for **E-Gamelan Keromong Mobile Apps**, International Technology Expo and Exhibition (ITEX2014), KLCC, Kuala Lumpur, 08 – 10 Mei 2014.
21. **Bronze Medal** for **E-Gamelan Keromong Mobile Apps**, PECIPTA'13, KLCC pada 7 – 9 November 2013
22. **Silver Medal** for **Digital Comic Apps**, PECIPTA'13, KLCC, 7 – 9 November 2013
23. Officiating **Citra Merdeka 57 Mobile Apps** Product by YB Minister of Communications and Multimedia on 26 Ogos 2015 at Ministry of communication and multimedia.
24. **Imitation** (2000), **Pameran Seni Lukis Kelantan 2008** organized by Perbadanan Muzium Negeri Kelantan dan Persatuan Seni Lukis Kelantan (PESENI), Penerbit Perbadanan Muzium Negeri Kelantan, Jun 2008.
25. Pameran Seni Lukis Kelantan 2008, Perbadanan Muzium Negeri Kelantan and Persatuan Seni Lukis Kelantan (PESENI), Perbadanan Muzium Negeri Kelantan 2008
26. Develop an Industrial Training Handbook for the Faculty of Creative Technology and Heritage UMK.
27. Develop a Student in Enterprise (SIEP) Handbook for the Faculty of Creative Technology and Heritage, UMK.

i. **Research Grant**

1. Expert Panelist, Project Leader, Panel Member, Video Compositor, Song Composer, and Visual Designer for the **MyDigitalMaker 2025 x Karnival Pendidikan Digital Negeri Kelantan**, organized in collaboration with the Creative Accelerator Center (CAC), Faculty of Creative Technology and Heritage (FTKW), Universiti Malaysia Kelantan (UMK), Persatuan Pendidik Animasi Malaysia (PPAM), and the Educational Resource and Technology Sector (SSTP), Kelantan State Education Department (JPN Kelantan). The project was supported by a RM20,000.00 grant awarded by the Malaysia Digital Economy Corporation (MDEC) through Synapse Sdn. Bhd. (MDEC Mentor) and PPAM..
2. Researcher, Panel of Experts, Project Leader, Panel Member, and Designer of the Coffee Table Book on "**Rebana Ubi Tradisional Kelantan: Seni Warisan Budaya dan Evolusi**," Cultural Arts Product Development Division, National Department of Culture and Arts (JKKN), with a grant of RM20,000.00 awarded by Central JKKN in 2024.
3. Researcher as Panel of Experts, Project Leader, and Panel Member of the Involvement Session of the **Rebana Ubi Innovation Project**, Cultural Arts Product Development Division, National Department of Culture and Arts (JKKN) with Grant Granted RM240,000.00 by Central JKKN, 2024.
4. Head of Research Service for the **Study of the Use of Carving Products in Government Buildings in Malaysia** under MTIB RM18,300 (Invited Researcher as Panel of Experts), Mac 2024 - June 2024.
5. Assoc. Prof. Ahamad Tarmizi Azizan. 2022. **Geran Tabung Penggiat Seni. National Art Gallery, Malaysia. RM13,000.00** (Members), Azzura Art Gallery.
6. Assoc. Prof. Ahamad Tarmizi Azizan, 2022. **Geran Sepadan Sektor Kebudayaan (GSSK) 2023, MOTAC, Malaysia. RM80,000.00** (Members).
7. MOTAC Art and Culture Support Grant Researcher (GSKK) for 2023 entitled "**3D Visual Compilation of Palace Heritage**" RM150,000.00. (Invited Researcher as Panel of Experts)
8. Project Leader and Panel Member of the Involvement Session of the **Rebana Ubi Innovation Project**, Cultural Arts Product Development Division, National Department of Culture and Arts (JKKN) 14 to 16 March 2023* in Kota Bharu, Kelantan (MOSTI Grant Application RM900,000.00 by Central JKKN - in progress) - (Invited Researcher as Panel of Experts)
9. Panel Member of the **e-Gymnastics Management Session** from March 20 to 22, 2023 at the Geno Hotel, Subang Jaya Selangor Cultural Arts Product Development Division, National Department of Culture and Arts (JKKN) (Application for MOSTI Grant RM800,000.00 by JKKN Pusat - in process) - (Invited Researcher as Panel of Experts)
10. **Research on A Study of the Perception of Art Teachers, Educators, and Artists on the Use of Artificial Intelligence in the Artworks Creation** (on going)
<https://docs.google.com/forms/d/e/1FAIpQLSdaPADOIF1-27IxnUpbi8hF3AfOk6-UTFXlqcVxpX3hei1yVw/viewform>
11. Assoc. Prof. Ahamad Tarmizi Azizan, 2022. **Geran Sepadan Sektor Kebudayaan (GSSK) 2022, MOTAC, Malaysia. RM120,000.00** (Members).
12. Assoc. Prof. Ahamad Tarmizi Azizan. 2022. **Geran Tabung Penggiat Seni. National Art Gallery, Malaysia. RM7,000.00** (Members), Red Merah Resources.
13. Assoc. Prof. Ahamad Tarmizi Azizan **International Research Grant fo ASEDAS 2021, Maranatha Cristian University, Bandung, Indonesia. RM15,000.00** (Members)

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

14. **Special Research Projects a Documentation of Custom Ceremony for the Sultanate of Kelantan**, UMK, RM70,000.00. (Jun 2017 – Jun 2018)
15. Assoc. Prof. Dr Aweng a/l Eh Rak, Assoc. Prof. Ahamad Tarmizi Azizan, Prof Dr Mohd Rafi Jacob, Prof. Madya Dr. Lee Seong Wei **"Etak" As Traditional Food: Profiling, Safety, Supply, And Revival Of The "Etak" Industry For Food Heritage Sustainability**. Transdisciplinary Research Grant Scheme (TRGS). RM750, 600.00. 2016, UMK
16. Ahamad Tarmizi Azizan, RM165,000.00, **MDeC Fund**
17. Dr Khairul Azhar Mat Daud, Ahamad Tarmizi Azizan. Dr Suriatini Ismail, En Mohd Syukran Kamaruzaman, En Tenh Hock Kuan, & En. Shaipuddin Moahamed (2014). Fundamental Research Grant Scheme IPTA (FRGS), **A Research on Model Development for Infographics** . RM65,000.00. 2014. UMK.
18. Hj. Fauzi b. Ab. Llah & Ahamad Tarmizi Azizan (2009). Skim Geran Penyelidikan Fundamental IPTA (FRGS) bertajuk **Perbandingan Motif Seni Ukiran Kayu Pada Bangunan Tradisional Negeri Kelantan dan Terengganu** RM45,000.00, UMK.

b. Teaching and Supervision

i. Undergraduate

1. UPI Digital Art (Visiting Professor)	15. CVT3162	2D Animations
2. CFT1053 Asas Studio	16. CMT4104	Industrial Training I
3. CFT3124 Research Project I	17. CFT4108	Industrial Training II
4. CFT4134 Research Project II	18. CMT2103	2D & 3D Animations
5. CFT3124 Research Methodology	19. CMT 3122	Narrative Structure Design
6. CFT1012 Drawing II	20. CMT3112	New Media History
7. CFT1093 Computer and Art	21. CMT3162	Creative Digital Art
8. CFT1063 Basic Multimedia and Web Technology	22. CMT3143	Interactive Media & Advanced Web Technology
9. CPT2192 Packaging Design		
10. CFT4132 Seminars and Current Issues in Multimedia	23. CMT4253	Exploration Videos
11. CFT 4112 Student In Enterprise Program (SIEP)	24. CVT4192	Digital Video Production]
12. CVT2122 Digital Design	25. CVT4193	Digital Video Production
13. CVT3143 3D Computer Graphics Modeling	26. SCA1013	History and Principles of Animation
14. CVT2132 Typography	27. SCA1033	Concept & Character Design
	28. SCD1023	Production Design

ii. Post Graduate Supervision

1. **PhD Students - 2025.** Rully Ario Dewanto Soeriaatmadja. *The Influence of Local Wisdom on Trim Panel Design with Digitalization of Nusantara Batik Motifs on Public Transportation*. Penyelia Utama Dr Mohd Ezran Zainal Abidin dan Co-Supervisor Assoc. Prof. Ahamad Tarmizi Azizan. Trisakti University, Jakarta, Indonesia. 3 Tahun.
2. **Dokumentasi Etak sebagai makanan Warisan Masyarakat melayu di negeri Kelantan.** Norhayati Shamsudin. Pre Viva
3. Nurul Atiqah bt Mohd Fawzi. 2016. **Pembangunan Aplikasi Mudah Alih-Tips Kecantikan.** Assoc. Prof. Ahamad Tarmizi Azizan dan En Tenh Hock Kuan. 2 Tahun
4. Saifdaullah b. Mohd Shabandi. 2015. **Tahap Penggunaan Animasi Dua Dimensi Lanjutan dalam Industri Animasi di Malaysia.** Assoc. Prof. Ahamad Tarmizi Azizan dan Dr. Tan Tse Guan. 2 Tahun
5. PhD, Graduated - 2013. C11E006P Idawati bt. Che Mat. **Hubungan Sikap dan Tahap Kecekapan Guru Teknik dan Vokasional Terhadap Penggunaan ICT di Sekolah.** Dr. Abdullah Sani Kamaludin dan En. Ahamad Tarmizi Azizan. 3 Tahun.
6. Master, Graduated - 2013. C11D007P Mohd Sanusi b. Deraman. **Keberkesanan dan Penerimaan Pelajar Terhadap e-pembelajaran dalam Proses Pengajaran dan Pembelajaran di Politeknik-Politeknik Malaysia.** Dr. Abdullah Sani Kamaludin dan En. Ahamad Tarmizi Azizan. 2 Tahun.
7. Master, Graduated - 2013. C11D008F Fatimah bt. Muhd Shukri. **Penerapan Iklan Menerusi Media Perfileman.** Dr. Abdullah Sani Kamaludin dan En. Ahamad Tarmizi Azizan. 2 Tahun.

iii. Final Year Project Undergraduate Supervision

1. C21A1871 Muhammad Yazid Usamah bin Che Saryati. 2024–2025. **Analisis Rekabentuk Konsep dan Pembangunan Karakter Sang Kancil dalam Filem Pendek Animasi 2 Dimensi Hikayat Sang Kancil oleh Filem Negara Malaysia.** Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
2. C21B2444 Srieasthre A/P Rajindran Manickam. 2024–2025. **A Study on Aesthetic Perception and the 2D Character Design Process for The Curve Mascot Among UMK Animation Students.** Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
3. C21A2330 Nik Siti Sharah binti Nizan. 2024–2025. **Pembangunan Trailer Animasi Menggunakan Teknik Rotoscoping bagi Animasi "Koupen-Chan".** Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
4. C21A2088 Nurul Farihan binti Saidon. 2024–2025. **Analisis Rekabentuk Konsep dan Karektor Iklan Animasi Petronas Raya 2021, "Syukur Raya".** Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
5. C21A2197 Tan Kai Qian. 2024–2025. **Analisis Populariti Rekabentuk Karakter dan Konsep Animasi Jepun dan Amerika dalam Kalangan Remaja yang Menyertai Comic Fiesta 2024 di KL Convention Centre.** Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
6. C20A0930 Amir Siddiq Bin Kamarul Aripin, 2023-2024. **The Use Of Animation In Advertising In Pixelpost Sdn. Bhd.,** Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

7. C20A0955 Che Mohamad Asraf Bin Che Sazuki, 2023-2024. **Penerapan Elemen Budaya Tradisional Malaysia Dalam Produksi Animasi 3d Di Malaysia**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
8. C20A1091 Muhammad Amar Aiman Bin Mazlan, 2023-2024. **Penerimaan Terhadap Kesan Visual Animasi 3d Dalam Kalangan Pelajar Universiti Malaysia Kelantan (UMK)**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
9. C20A1097 Muhammad Azim Luqman Bin Saad, 2023-2024. **Nilai Murni Dalam Siri Animasi Upin Dan Ipin: 1 Kajian Kes.**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
10. C19A0706 Punithan A/L Aranggulavan, 2023-2024. **Analisis Nilai Murni Dalam Filem Animasi Ramayanam**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
11. C19A0795 Sujend A/L Pasupati, 2023-2024. **Pembangunan Watak 'Yang' Berteraskan Sifat-Sifat Watak Utama Kamado Tanjiro Dalam "Demon Slayer : Kimetsu No Yaiba"**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
12. C19A0404 Nor Aziela Binti Abdullah, 2023-2024. **Dokumentasi Perkembangan Sejarah Animasi Malaysia 1983-2020**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan
13. C19A0368 Narinder Singh A/L Sarram Singh, 2023-2024. **Semangat Patriotisme Dalam "Chaar Sahibzaade" Dengan Pembangunan Produksi Animasi Iklan "Jom Patriotik"**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan.
14. C19A0147 Intan Nur Maisarah Binti Ibrahim, 2023. **Kepentingan Hak Cipta Dalam Produksi Animasi**, Supervisor: Assoc. Prof. Ahamad Tarmizi b. Azizan
15. C07A035 Norfazwani bt. Che Hassan, 2011. **Pembangunan Cakera Padat Multimedia Interaktif Adab dan Akhlak Islamiah Dalam Mata Pelajaran Pendidikan Islam**, Supervisor: Ahamad Tarmizi b. Azizan
16. C07A087 Marwan b. Abdul Basher, 2011. **Pembangunan Cakera Padat Multimedia Interaktif Fakulti Teknologi Kreatif dan Warisan**, Supervisor: Ahamad Tarmizi b. Azizan
17. C07A044 Nurul Hidayah bt. Azmi, 2011. **Pembangunan Cakera Padat Multimedia Interaktif Tempat-Tempat Pelancongan di Kota Bharu**, Supervisor: Ahamad Tarmizi b. Azizan
18. C07A009 Mimi Fatima bt. Mohd Zaid, 2011. **Pembangunan Cakera Padat Multimedia Interaktif Tempat Bersejarah Negeri Kelantan**, Supervisor : Ahamad Tarmizi b. Azizan
19. C07A115 Mohd Najmi b. Abdul Razab, 2010. **Pembangunan Cakera Padat Multimedia Interaktif Fotografi Perkahwinan**, Penyelia : Ahamad Tarmizi b. Azizan
20. Hascirah bt. Abdullah, 2011. **Rekabentuk Koswer Multimedia Membaca Faham Berasaskan Gambaran Visual**, Supervisor : Ahamad Tarmizi b. Azizan
21. C07A007 Mazleena bt. Mohd Shah, 2011. **Eksperimentasi Enam Prinsip Animasi Dua Dimensi Beboy**, Supervisor: Ahamad Tarmizi b. Azizan
22. C07A083 Izzuddin Safuan b. Zakaria, 2011. **Pembangunan Animasi Dikir Barat**, Supervisor: Ahamad Tarmizi b. Azizan
23. C07A020 Mohd Shahir b. Mohd Zahari, 2011. **Penghasilan Animasi Dua Dimensi (2D) Puteri Sa'adong**, Supervisor : Ahamad Tarmizi b. Azizan
24. C07A057 Tinta Asuhan bt. Mohd Hapit, 2011. **Pembangunan Animasi Dua Dimensi Malim Deman**, Supervisor: Ahamad Tarmizi b. Azizan
25. C07A119 Mohd Shahrizal b. Kalbi, 2011. **Penghasilan Animasi Dua Dimensi (2D) Tok Janggut**, Penyelia : Ahamad Tarmizi b. Azizan
26. C07A058 Wan Mohd Rafie b. Wan Yusuf, 2011. **Pembangunan Animasi Tiga Dimensi Kempen Keselamatan Jalan Raya**, Supervisor : Ahamad Tarmizi b. Azizan

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

27. C07A079 Hairul Anuar b. Abd Rahim, 2011. **Pembangunan Animasi Tiga Dimensi (3D) Dua Indera**. Supervisor: Ahamad Tarmizi b. Azizan
28. C07A132 Muhd Hafizi b. Sharom, 2011. **Pembangunan Video Dokumentari Wayang Kulit Kelantan**. Supervisor: Ahamad Tarmizi b. Azizan
29. C07A006 Mazlan b. Mohamad, 2011. **Pembangunan Laman Web Interaktif Pembuatan Keris di Kelantan**. Supervisor: Ahamad Tarmizi b. Azizan
30. C07A156 Nurul Ramizah bt. Ramli, 2011. **Kajian Keberkesanan Rekabentuk Laman Sesawang Bidang Perhotelan di Kota Bharu, Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan.
31. C07A120 Mohd Sufian b. Hamzah, 2011. **Pembangunan Laman Perniagaan Batik di Pasar Siti Khadijah, Kota Bharu, Kelantan** Supervisor : Ahamad Tarmizi b. Azizan
32. C07A026 Muhammad Taqwa b. Salleh, 2011. **Pembangunan Laman Web Interaktif Busana Melayu Kelantan** . Supervisor: Ahamad Tarmizi b. Azizan
33. C07A023 Mohd Tarmizi b. Mohd Yusoff, 2011. **Pembangunan Prototaip Laman Web e-Pembelajaran bagi Pelajar FTKW, UMK**. Supervisor : Ahamad Tarmizi b. Azizan
34. C07A032 Noor Asmaliza bt. Abdul Mutalib, 2011. **Fungsi Latar Hijau (Green Screen) Dalam Bidang Periklanan**. Supervisor : Ahamad Tarmizi b. Azizan
35. C07A042 Nurhayati Hashima bt. Muhammad, 2011. **Pembangunan Laman Web Legenda Puteri Sa'adong**. Supervisor : Ahamad Tarmizi b. Azizan
36. C07A103 Mohd Fadli b. Rudi, 2011. **Penggunaan Kesan Khas Particle Illusion Dalam Iklan Kempen Anti Merokok**. Supervisor : Ahamad Tarmizi b. Azizan
37. C07A146 Norliza bt. Abd Manaf, 2011. **Eksperimentasi Nilai-Nilai Murni Filem (Ibu MertuaKu) Menerusi Filem Pendek 'Tempayan Retak'**. Supervisor : Ahamad Tarmizi b. Azizan
38. C07A097 Mohammed Taufiqil Khaliq b. Yahya, 2011. **Pembangunan Montaj Multimedia Fakulti Teknologi Kreatif dan Warisan Menggunakan Perisian Adobe After Effect**. Supervisor : Ahamad Tarmizi b. Azizan dan Pn. Haslinda bt. Hashim
39. C08A001 Adila Atika Binti B. Mustafar Kamal, 2012. **Pembangunan Koswer Kisah Teladan Sang Kancil dan Monyet**. Supervisor : Ahamad Tarmizi b. Azizan
40. C08A002 Ahmad Amin B. Aziman, 2012. **Pembangunan Komik Digital Interaktif: TUAH**. Supervisor : Ahamad Tarmizi b. Azizan
41. C08A048 Mohd Zul Arif B. Zuluhrshdi, 2012. **Pembangunan Laman sesawang Kuih Muih Tradisional Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan
42. C08A001 Nadyakristwan Meges, 2012. **Creative Exploration : Animated Short Film of Rentap Revellion**. Penyelia : Ahamad Tarmizi b. Azizan
43. C08A054 Nadzirah bt. Mohmmmed Razi, 2012. **Pembangunan Filem Pendek Animasi Tiga Dimensi : Beca Tua Ku**. Supervisor : Ahamad Tarmizi b. Azizan
44. C08A014 Nor Ashikin Bt. Ab Ghani, 2012. **Eksplorasi Kreatif Filem Pendek Aku dan Dia**. Supervisor : Ahamad Tarmizi b. Azizan
45. C08A016 Norfariha Bt. Ramli, 2012. **Kajian Penggunaan Teknik Animasi Dua Dimensi dalam Pengajaran dan Pembelajaran Kaedah Fonetik Mata Pelajaran Bahasa Melayu**. Supervisor : Ahamad Tarmizi b. Azizan
46. C08A024 Sam Pei Teng, 2012. **Puteri Sa'adong : Eksplorasi Kreatif Menerusi Lukisan Digital**. Supervisor : Ahamad Tarmizi b. Azizan
47. C08A099 Wan Nur Amirah bt. Wan Zakaria, 2012. **Pembangunan Video Dokumentari Permainan Gasing Tradisional di Kelantan**. Penyelia : Ahamad Tarmizi b. Azizan
48. C09A144 Siti Nurbaya bt. Mahamad Yusof, 2013. **Pembangunan Video Dokumentari Rebana Kercing di Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

49. C09A164 Mohd Arif b. Makhtar, 2013. **Keberkesanan Pembangunan Rekabentuk Laman Web Persatuan Jawatankuasa Teman (JT) Universiti Malaysia Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan
50. C09A052 Mohd Hafizi b. Norazezan, 2013. **Keberkesanan Promosi Wau Bulan Kelantan Menggunakan Laman Sesawang**. Supervisor : Ahamad Tarmizi b. Azizan dan Dr Zukeri b. Ibrahim.
51. C09A190 Ahmad Rubie b. Hashim, 2013. Pengenalan **Digital Kamera Infra Red Menerusi Cakera Padat Interaktif**. Supervisor : Ahamad Tarmizi b. Azizan dan Dr Zukeri b. Ibrahim.
52. C09A079 Nooramiza bt. Abdul Rahman, 2013. **Pembangunan Video Promo Kor SUKSIS Universiti Malaysia Kelantan (UMK) berasaskan Model ADDIE**. Supervisor : Ahamad Tarmizi b. Azizan .
53. C09AB100 Nur Adila bt. Awang, 2013. **Pembangunan Animasi 'Si Gagak' Menggunakan Kaedah Stop Motion**. Supervisor : Ahamad Tarmizi b. Azizan.
54. C09A187 Nor Shahira bt Zakaria, 2013. **Kajian Keberkesanan Rekabentuk Laman Sesawang Tok Aman Beach Resort, Pasir Puteh, Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan.
55. C09A175 Noorashikin bt. Mat Sidek, 2013. **Pembangunan Iklan Kempen Keselamatan Jalan Raya Menggunakan Teknik 'Cut Animation'**. Supervisor : Ahamad Tarmizi b. Azizan.
56. C09A078 Noor Aziana bt Mat Noh, 2013. **Pembangunan Laman Sesawang Perusahaan Industri Kecil dan Sederhana (IKS) di Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan.
57. C09A020 Farah bt. Hazwan Hanis Ho 2013. **Pembangunan Laman Sesawang Perusahaan Industri Kecil dan Sederhana (IKS) di Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan.
58. C09A122 Nurul Syamimie bt. Shamsudin, 2013. **Pembangunan Cakera Padat Interaktif Subjek Pendidikan Islam di Sekolah Rendah**. Supervisor : Ahamad Tarmizi b. Azizan dan En. Muhd Syukran b. Kamaruz Zaman.
59. C09A126 Raudhah bt Mahmad Abudin, 2013. **Pembangunan Cakera Padat Interaktif Subjek Pendidikan Islam di Sekolah Rendah**. Supervisor : Ahamad Tarmizi b. Azizan dan Dr Zukeri b. Ibrahim.
60. C09A129 Siti A'idah bt. Mohamad Norizan, 2013. **Pembangunan Cakera Padat Interaktif Serunding Makanan Tradisional**. Penyelia : Ahamad Tarmizi b. Azizan dan En. Muhd Syukran b. Kamaruz Zaman.
61. C09A136 Siti Nadiyah bt. Mohammed Fauzi, 2013. **Penggunaan Elemen Grafik dalam Pembangunan Kad Undangan Perkhawinan Digital**. Supervisor : Ahamad Tarmizi b. Azizan dan En. Muhd Syukran b. Kamaruz Zaman.
62. C09A170 Muhammad Izha b. Omar, 2013. **Keberkesanan Rekabentuk Laman Sesawang Permainan Congkak**. Supervisor : Ahamad Tarmizi b. Azizan dan Dr. Zukeri b. Ibrahim.
63. C09A174 Nur Farhain Aiza bt. Che Hashim, 2013. **Pembangunan Video Promo Fakulti Teknologi Kreatif dan Warisan dengan Menggunakan Model ASSURE**. Supervisor : Ahamad Tarmizi b. Azizan dan En. Muhd Syukran b. Kamaruz Zaman.
64. C09A178 Nurul Shuhadah bt. Hassan Jamal, 2013. **Pembangunan laman Sesawang Busana Pengantin**. Supervisor : Ahamad Tarmizi b. Azizan dan En. Muhd Syukran b. Kamaruz Zaman.
65. C09B013 Che Marzianna bt. Che Ismail, 2013. **Pembangunan Video Instruksi Penggunaan Kesan Khas Visual dalam Penyuntingan Video**. Penyelia : Ahamad Tarmizi b. Azizan dan En. Muhd Syukran b. Kamaruz Zaman.

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

66. C09B101 Nur Aishah bt. Alias, 2013. **Pembangunan Kiosk Informasi Universiti Malaysia Kelantan Berasaskan Laman Web**. Supervisor: Ahamad Tarmizi b. Azizan dan En. Muhd Syukran b. Kamaruz Zaman.
67. C10A083 Nursyamimi Binti Mohamad, 2014. **Pembangunan CD Interaktif (CDI) Bagi Panduan Pemakanan Seimbang Kanak-Kanak**. Supervisor : Ahamad Tarmizi b. Azizan
68. Abd Aziz Bin baharuddin, 2014. **Pembangunan Motion Comic Tok Janggut Melalui Teknik Montaj**. Supervisor : Ahamad Tarmizi b. Azizan
69. Siti Nor Khairana Binti Yaacob, 2014. **Pembangunan CD Interaktif Sejarah Penubuhan Istana Jahar di Negeri Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan
70. Ummi Zainab Binti Mohd Ghazali, 2014. **Reproduksi Visual Masjid Kampung Laut Menerusi Teknik Lukisan Digital**. Supervisor : Ahamad Tarmizi b. Azizan
71. Mohd Fadhlul Haziq Bin Mohd Fauzi, 2014. **Pembangunan Montaj Fakulti Teknologi Kreatif dan Warisan (FTKW) Berasaskan *Dual Coding Theory***. Supervisor : Ahamad Tarmizi b. Azizan
72. Tuan Nor Syaiidah Binti Tuan Mohd Jamil, 2014. **Pembangunan Cakera Padat Interaktif Sejarah Masjid Kampung Laut Di Negeri Kelantan**. Supervisor : Ahamad Tarmizi b. Azizan
73. C11A307 Zulkifli Bin Ab. Rahim, 2015. **Kajian Muzik Latar Aplikasi Komik Warisan**. Supervisor: Ahamad Tarmizi b. Azizan
74. C11A114 Mohd Aliff Md. Nor, 2015. **Kajian Pemuliharaan Dan Pemeliharaan Komik Warisan Secara Digital**. Supervisor: Ahamad Tarmizi b. Azizan
75. C11A147 Nizamuddin Bin Anas, 2015. **Pembangunan Aplikasi Mudah Alih Komik Digital Warisan Menggunakan Bahasa Pengaturcaraan Actionscript 3.0**. Supervisor: Ahamad Tarmizi b. Azizan
76. Noor Asmida Bin Hashim, 2015. **Pembangunan Aplikasi Mudah Alih Balai Kartun Rossem**. Supervisor: Ahamad Tarmizi b. Azizan
77. Nur Wajihah Binti Izzuddin, 2015. **Pembangunan Aplikasi Mudah Alih Hasil Karya Rossem**. Penyelia : Ahamad Tarmizi b. Azizan
78. Hezrul Akram Bin Kamarudin, 2015. **Pembangunan Aplikasi Mudah Alih Infografik Sejarah Timgkatan 5 Bab Satu Tajuk Satu**. Supervisor: Ahamad Tarmizi b. Azizan
79. C12A515, Khoirun Nisak Binti Kharis Amani, 2015. **Pembangunan Infografik Beranimasi Sejarah Penubuhan UMNO Menggubnakan Adobe After Effects**. Supervisor: Ahamad Tarmizi b. Azizan
80. Alisah Binti Tangan, 2016. **Pembangunan Infografik Beraniamsi Hari Ini Dalam Sejarah (HIDS) Tenggelamnya Kapal 'Prince Of Wales' Dan 'Repulse'**. Supervisor: Ahamad Tarmizi b. Azizan
81. Halidah Binti Dolhadi, 2015. **Kajian Reka Bentuk Laman Web Bagi Masjid Sultan Abu Bakar Negeri Johor Dengan Menggunakan Perisian Adobe Dreamweaver**. Supervisor: Ahamad Tarmizi b. Azizan
82. C12A094 Jacqualine Sutai Anak Jampong, 2015. **Pembangunan E-Book mengenai Perayaan Gawai Burong Masyarakat Iban Di Sarawak**. Supervisor: Ahamad Tarmizi b. Azizan

iv. Other Supervision (Industrial Training, SIEP, Practical, Studio / Professional Training)

SIEP and Industrial Training Supervision

500 students (2009 – 2017) for Modul 1 (5 days), Modul 2 (10 days), Modul 3 (10 days), and Modul 4 (15 days), in Kelantan, Terengganu, Pahang, Johor, Perlis, Kedah, Perak, Melaka, Negeri Sembilan, Kuala Lumpur, Selangor

250 students (2009 – 2017) for Industrial Training I (2 months), Industrial Training II (2 months) Industrial Training (4 months) in Kelantan, Terengganu, Pahang, Johor, Perlis, Kedah, Perak, Melaka, Negeri Sembilan, Kuala Lumpur, Selangor

Supervision of Professional Training

1. Special Research Project A Custom Documentation Ceremony for the Sultanate of Kelantan, UMK Special Movement, RM70,000.00 (Jun 2017 - Jun 2018)
2. Project Supervision for Citra Merdeka 57 Mobile Apps Competition MTE 2016, Gold Medal
3. Project Supervision for Flood Rescue Mobile Apps Competition MTE 2016, Silver Medal
4. Project Supervision for Flood Rescue Mobile Apps Competition for KIK PDRM 2015
5. Project Supervision for Mobile Apps Competition for the ITEX2015 Kembara Haramain, Silver Medal
6. Project Supervision for Digital Comic Comics Mobile App Competition # MyAppsTec2015, Bronze Medal
7. Project Supervision for Citra Merdeka 57 Mobile Apps Competition, Nucell2014, Best Consolation
8. Project Supervision for Mobile Appa Competition, iHIDS ITEX2014, Bronze Medal
9. Project Supervision for Heritage Digital Comic Apps Competition, Silver Medal
10. Project Supervision for Citra Merdeka 57 Mobile Apps for MDeC Funds
11. Project Supervision for Keromong e-Gamelan Mobile Application and Competition Apps for ICON2 Grantt, MDeC
12. Project Supervision for Cultural Video and Cultural Documentation Video Competition 1 Malaysia "Blue Ocean Strategy" organized by the Ministry of Higher Education and UNIMAS, 2012.
13. Project Supervision for e-Gamelan Mobile Apps Development for iPhone and Ipad organized by Multimedia Development Corporation Malaysia (MDeC), 2012
14. Project Supervision for MULTIPROG'10 - 1 Malaysia Montage, February 6, 2010, UNITEN, and won 4th place out of the 17 HEIs participating in the competition.
15. Project Supervision for 2008 Mobile Content Challenge Competition Project on 21 July 2008.

c. Academic Awards And Academic Leadership

i. Academics Awards

1. Gold Medal for iCompex'18. "MOOC in MOOC" Teaching for Skill-Based Massive Open Online Courses. 20, 21 & 22 March 2018. Politeknik Sultan Abdul Halim Muadzam Shah, Malaysia
2. Gold Medal for 1st International Media Literacy for Social Change Conference (MEDLIT) 2018. "MOOC in MOOC" Teaching for Skill-Based Massive Open Online Courses. 5 – 6 March 2018. Kuala Lumpur, Malaysia.
3. Gold Medal for K-Inovasi 2018. Developing Skill-Based For Massive Open Online Course. 17 – 18 Januari 2018. UKM Malaysia.
4. Gold Medal for Short Video Competition, SMART SUKSES UA, 25 – 28 Feb 2017, UNIMAP
5. Gold Medal for Citra Merdeka 57 Mobile Apps Competition, MTE 2016
6. Silver Medal for Flood Rescue Versi 1.0 Mobile Apps Competition, MTE 2016.
7. Silver Medal for Teman Kembar Haramain Silver Medal for, ITEX2015.
8. Silver Medal for Komik Digital Warisan Mobile Apps Competition PECIPTA'13
9. Bronze Medal for Komik Digital Warisan Mobile Apps Competition #MyAppsTec2015.
10. Bronze Medal for iHIDS Mobile Apps Competition ITEX2014.
11. Best Consolation Award Citra Merdeka 57 Mobile Apps Competition, Nucell2014.
12. Anugerah Gemilang UMK (AGU) Universiti Malaysia Kelantan, 2014
13. Anugerah Perkhidmatan Cemerlang (APC) Universiti Malaysia Kelantan, 2013
14. Anugerah Perkhidmatan Cemerlang (APC) Universiti Malaysia Kelantan, 2009
15. Anugerah Perkhidmatan Cemerlang (APC) SMK Dato Hj Kamaruddin, KKB, 2007
16. 3rd Place Caricature Competition UNICEF

ii. Assessor for Articles / Papers For Journal Publishing / Editor for Journal

1. Chief Editor, e-Proceeding 7th International Seminar on Nusantara Heritage : Roles of Cultural Heritage in 4th Industrial Revolution. UMK. 23rd October 2018. e-ISBN 978-967-2229-32-2
2. Editor Jurnal Antarabangsa Teniat '*Creative Futures*' dan Warisan, Jilid 1 Bil. 1 ISSN 2289-4527 Jun 2013, UMK.
3. ARTIC, UNIKOM, ISSN National Centre for Indonesia 2715-2618 , Special Edition, <https://ojs.unikom.ac.id/index.php/artic/about>
4. Jurnal Pendidikan Multimedia (EDSENCE) , UPI. <https://ejournal.upi.edu/index.php/Edsence> . (p-ISSN:2685-2489 | e-ISSN:2685-2535) published by Universitas Pendidikan Indonesia (UPI)
5. [International Journal of Visual Culture, Digital Arts, New Media & STEAM \(ASEDAS International Journal\)](#) – in progress

iii. **Speaker / Lecture / Forum Panel / Workshop / Invitations In Conference / Symposium**

2025

1. Keynote Speaker, *International Conference on Emerging Technologies, Information Science, and Mathematics (ICETISM)*, held in conjunction with the *1st International Congress on Green Engineering & Sustainable Development (ICGESD 2025)* – “Sustainable Development: Bridging Engineering and Innovation”, Casuarina Hotel, Ipoh, Perak. Organized by Politeknik Ungku Omar and the Department of Polytechnic and Community College Education, Ministry of Higher Education Malaysia. 29–30 September 2025
2. **Invited Speaker and Facilitator**, *Workshop on Revolutionizing Teaching and Learning with AI*, 29 June 2025, organized by COMAEI and CENTTM, Universiti Sultan Zainal Abidin (UniSZA), Gong Badak Campus, Kuala Terengganu, Terengganu.
3. **Forum Panelist**, *East Zone Digital Education Seminar 2025*, in conjunction with the Digital Education Policy initiatives by the Ministry of Education Malaysia. **1 July 2025**
4. **External Assessor / Examiner**, Final Year Student Projects, Faculty of Informatics and Computing, Universiti Sultan Zainal Abidin (UniSZA), Tembila, Besut Campus, Terengganu, Malaysia. **23 June 2025**
5. **Speaker**, *Workshop on Revolutionizing Teaching and Learning with Artificial Intelligence*, Universiti Sultan Zainal Abidin (UniSZA). **29 June 2025**
6. **External Assessor / Examiner**, Final Year Student Projects, Faculty of Management and Information Technology, Universiti Sultan Azlan Shah (USAS), Kuala Kangsar, Perak. **12–13 June 2025**
7. **Panel Moderator and Facilitator**, *Intensive Short Film Production Workshop*, held in conjunction with the *Kelantan Film Festival 2025*. **13 May 2025**
8. **Keynote Speaker**, *Webinar: “Opportunities and Challenges of AI in Higher Education”*, organized by Universitas Islam Nusantara (UNINUS), Bandung, Indonesia. **18 January 2025**
9. **External Examiner**, Faculty of Management and Information Technology, Universiti Sultan Azlan Shah (USAS), Kuala Kangsar, Perak. **1 January 2024 – 31 December 2025**

2024

10. Adjung Professor UPI, Indonesia 2024 (*on progress*)
11. Invited Speaker **for International Public Lecture with topic Digital Media for Education**. Fakulti Bahasa dan Seni, UNESA, Surabaya, Indonesia. 5 November 2024
12. Panel of Expert MTIB **Kaji Selidik Ukiran Kayu pada Bangunan Kerajaan**, 1 Jun – 31 Disember 2024
13. Panel of Expert JKKN **Kajian dan Pembangunan Produk Inovasi Rebana Ubi Kelantan**
14. Keynote Speaker at **1st International MARMARIS Art and Design Symposium**. Turkey. November 11-12, 2024.
15. Invited Artist for **the 4th : Blue Yantai” Art Design Competition & The Belt and Road International Art Design Invitation Exhibition**. China. **16-30 October 2024**.
16. Invited Artist Profesional Category Invitation. **I How Design**. Mexico. 31 August 2024.

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

17. Panel dan Ketua Juri dan Kurator Pertandingan dan Pameran GEN AI International Art Exhibition 2024, 13-15 Sept 2024 KLCC.
18. Panel of Expert UPI, Bandung (Questionnaire Validation for 1 Undergrad Students) Ahli Validasi Media Projek Tahun Akhir (FYP) Pelajar UPI “**Perancangan Video Edukasi Berbasis Animasi 3D Sebagai Upaya Penyelamatan Data Pribadi dari Ancaman Malware**”, Fakulti Pendidikan Universitas Pendidikan Indonesia, Kampus Cibiru, Bandung, Indonesia
19. Panel of Experts, Universiti Putra Malaysia (UPM), Malaysia (Questionnaire Validation for Postgraduate PhD Students)
20. Panel of Expert UPSI, **Kerangka Relevansi Simbolisme Kostum Karakter Filem Animasi Upin dan Ipin Keris Siamang Tunggal Dalam Pengolahan Kreatif Cerita Rakyat** (Questionnaire Validation for 1 MA Students : Muhammad Nadzmi Bin Abdullah Sani)
21. Panel of Experts, Universiti Pendidikan Sultan Idris (UPSI), Malaysia (Questionnaire Validation for Postgraduate PhD Students)
22. Panel of Expert **AQAS Germany (Accreditation)**, Telkom University, Bandung, Indonesia, August 2024
23. Invited Artist Profesional Category Invitation. **Stop Violence in Culiacan**. Mexico, 29 Ogos 2024
24. Invited Panel Podcast Sahabat Komik Episod 01 : **Kebangkitan AI**. 21 ogos 2024
25. Keynote Speaker for the **Hybrid Seminar on "The Adaptation of Artificial Intelligence in Communication and Design Sciences."** Organized by the Faculty of Communication Sciences and the Faculty of Design and Creative Industry, Universitas Esa Unggul, Jakarta, Indonesia. August 2, 2024.
26. Keynote Speaker **The Adaptation of Artificial Intelligence in Communication and Design Sceiences**. UEU, Jakarta, Indonesia.3 Ogos 2024
27. Invited Speaker. **Camaraderie Toward SDG:Optimizing Technology Role of Sustabale Education in the 21st Century**, UPI, Indonesia, Vistee 2024. 3 July 2024
28. International Curator for **Design and Creativity International Exhibition DECENTTERION : Unload, Unfold, Unleash : One World Many Stories.**”organized by Faculty of Architecture and Design, Universitas Pembangunan Veteran Jawa Timur, Surabaya, Indonesia, 3-4 July 2024.
29. Invited Speaker & Exhibitor at the **Penang Digital Creative Week Showcase 2024**. Digital Penang, level 3, Wisma Yeap Chor Ee, Penang, Malaysia. **20 -21 July 2024**.
30. External Assessor / Examiner **Final Year Students Project**, Faculty of Informatics and Computing, UnisZa, Tembila, Besut campus, Terengganu, Malaysia. 26 Jun 2024
31. **Artist, Curator, and Organizer**, *GEN AI International Exhibition*, held during the Kelantan State Digital Education Carnival 2024. Organized by the Kelantan State Education Department (JPN Kelantan), Ministry of Education Malaysia (KPM), Creative Art and Culture Centre (CAC), and MDEC. **23–24 June 2024**
32. **Committee Member and Promotional Materials Designer**, *Kelantan State Digital Education Carnival 2024*. Organized by JPN Kelantan, KPM, CAC, PPAM and MDEC. **23–24 June 2024**
33. **Promotional Video Designer**, *Kelantan State Digital Education Carnival 2024*. Organized by JPN Kelantan, KPM, CAC, PPAM, and MDEC. **23–24 June 2024**
34. Panel of Experts and Speaker at the **National Digital Education Carnival & International Digital Maker Fair 2024. Generative AI Workshop**. June 23 – 24, 2024
35. Panel of Experts at the **National Forum on the Digital Education Carnival & International Digital Maker Fair 2024. Generative AI and STEAM Education in Malaysia and Indonesia**. June 22, 2024.

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

36. Invited Speaker for **Online Seminar on Digital Marketing Trends and Challenges in the AI Era**. UiTM Kota Bharu, Kelantan. June 20, 2024 .
37. Invited Artist for **International Art and Design Colaborative Exhibition (IADCW) 2024**. Organized by Faculty of Fine Arts, Prince of Songhla University, Pattani Campus, Thailand. 29 May 2024
38. Invited Speaker for **International Creative Technology and Heritage Webinar series III. The Future of Batik Education in AI Era**. 15 May 2024.
39. Invited Speaker for **Virtual Summer School on Teacher Education (VISSTE) 2024**. Organized by Universiti Pendidikan Indonesia (UPI). 20 May 2-24 – 30 July 2024.
40. Invited Speaker on **"Using AI to Enhance Work Productivity."** Seminar Room 1, Registrar's Office, Level 2, Chancellor's Building, Universiti Malaysia Kelantan, Bachok, Kelantan, Malaysia. May 14, 2024..
41. Invited Speaker & Exhibitor at the Content Forum: **"Discourse on AI Technology in Malaysian Visual Arts Content."** Universiti Malaysia Kelantan, Bachok, Kelantan, Malaysia. May 26, 2024.
42. **External Examiner**, Faculty of Management and Information Technology, Universiti Sultan Azlan Shah (USAS), Kuala Kangsar, Perak. **1 January 2024 – 31 December 2025**
43. International Invited Artist for International Poster & Caricature Exhibition. **Karbala Legacy and History**, Institute of Fine Art, Baghdad, Kadhimiya, Iraq. 12 – 15 February 2024.
44. International Keynote Speaker for Webinar International. **Artificial Intelligence Untuk Pendidikan Islam**, Universitas Islam Nusantara (UNINUS), Bandung, Indonesia. 27 January 2024.

2023

45. International Speaker for Visiting Professor Program. **Artificial Intelligence: Contemporary Approach in Art Education**, 17 November 2023, Universitas Pembangunan Nasional "Veteran" Jawa Timur (UPNVJT), Surabaya, Indonesia.
46. International Keynote Speaker for the International Conference on Languages and Culture (ICLC), **Artificial Intelligence: Contemporary Approach in Art Education**, 28 October 2023, Universitas Negeri Surabaya (UNESA), Surabaya, Indonesia.
47. International Speaker for the Bienal Soy Diseno, **Malaysia Design and AI Landscape**, 11-12 October 2023, Universidad De Ciencias Empresariales Y Sociales, Argentina.
48. International Keynote Speaker for the **Artificial Intelligence: Contemporary Approach in Art Education**, 24-25 September 2023, Helwan University, Cairo, Egypt.
49. International Invited Speaker for the **1st International Workshop and Seminar on Artificial Intelligence Art**, 16-17 June 2023, BINUS University@Semarang, Indonesia.
50. International Invited Speaker, Chairperson for the **1st International Conference on Science, Technology, Engineering, Arts & Mathematics (STEAM) in Education & Industry (A-ICON STEAM) 2023**, 1-2 Sept 2023, BINUS University@Semarang, Indonesia.
51. Distinguished Speaker at the conference titled **"Future of Applied Arts between Entrepreneurship and Digital Transformation"** on September 24-25, 2023, at the Faculty of Applied Arts, Helwan University, Giza, Egypt.
52. Moderator for **WEBINAR ANIMASI MALAYSIA bertajuk : PEMBANGUNAN IP DALAM INDUSTRI ANIMASI**, 8 Jun 2023 , Speaker Mr. Ikram Sany b. Mahbob,

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

Assistant Officer, Mylpo Zon Timur, Kuantan, Pahang organized by Persatuan Pendidik Animasi Malaysia (PPAM) & Fakulti Teknologi Kreatif dan Warisan, UMK.

53. Moderator for **WEBINAR on Artificial Intelligence and The Future of Creativity**, 4 Jun 2023, Speaker Mona Abd El Salam, Global Innovation Community, Cairo, Egypt organized by Fakulti Teknologi Kreatif dan Warisan, UMK.

2022

54. International Invited Speaker & Workshop Panel in **ASEDAS 2022: International Digital Art Workshop Webinar**. PSU, Pattani, Thailand in Collaboration with Southeast ASIAN Digital Art Association (ASEDAS). 23 Nov 2022.
55. Invited Speaker in **Symposium Warisan Perdana (SIAP) 2022**. Akademi Nik rashiddin (ANR), Kandis, Bachok, Kelantan, Malaysia. 23 Okt 2022.
56. Invited Speaker for **Metaverse dalam Seni Budaya. Wacana Pembangunan Produk Seni Budaya : Melangkah Ke Alam Digital**. JKKN Pusat, MATIC, Kuala Lumpur, Malaysia. 8 Sept 2022
57. Invited Speaker for **Webinar : Sentuhan Seni Mengubat Sanubari : Berhemah di Jalanraya**. MIROS, Selangor, Malaysia. 29 Jun 2022
58. Moderator for **Webinar Animasi Malaysia**. Rekabentuk Karektor : Sinopsis & Penceritaan. Nik Hasmazi@Ihsan, Artis Profilik Malaysia. Anjuran Persatuan Pendidik Animasi Malaysia (PPAM) dan Fakulti Teknologi Kreatif dan Warisan, UMK. 19 May 2022
59. Invited Speaker for **Hi Impact Educational Practices (HIEPS) Programmes Learning Community Industry Panels**. Faculty of Informatics and Computing (FIK), UnisZa, Trengganu. 25 April 2022.
60. International Invited Speaker for **ASEDAS 2022 Webinar**. Development of Digital Art and Design in Asia and Around the World. PSU, Pattani, Thailand in Collaboration with Southeast ASIAN Digital Art Association (ASEDAS). 23 March 2022
61. Moderator for **Animation Project Webinar. Creative Talent of Animation Students**. Anjuran Persatuan Pendidik Animasi Malaysia (PPAM), Persatuan Animasi Malaysia (ANMAS), MIROS Art Division dan Fakulti Teknologi Kreatif dan Warisan, UMK. 15 February 2022
62. Keynote Speaker **Live Webinar : Public Lecture on Potency & Development of Digital Art** (2021), organised by Fakultas Arsitektur & Desain, Universitas Pembangunan Nasional "Veteran" Jawa Timur (UPN VJT), Surabaya, Indonesia. 08 Jun 2021.
63. Organizer & Chairman 3rd **International Virtual Digital Art Exhibition** (3rd ASEDAS 2022), organised by Faculty of Communication Sciences, Prince Songkla University, Pattani Campus (PSU), Faculty of Fine Art, Thaksin University (TSU), Faculty of Social Sciences & Fine Art, Yala Rajabhat University (YRU), Thailand in Collaboration with Southeast ASIAN Digital Art Association (ASEDAS). 01 Jun – 31 Disember 2022.

2021

64. Organizer & Chairman 2nd **International Virtual Digital Art Exhibition** (2nd ASEDAS 2021), organised by Fakultas Seni Rekabetuk & Desain (FSRD), Universitas Kristian Marantha, Bandung, Indonesia in Collaboration with ASEAN Digital Art Society (ASEDAS). 01 Jun – 31 Disember 2021.
65. Moderator for **Webinar Animasi Malaysia. Pillar of Strength Animated Short Film : 12 Principles of Animation**. Ayie Ibrahim, Founder & Animator Creatvtoon, Malaysia. Anjuran Persatuan Pendidik Animasi Malaysia (PPAM) dan Fakulti Teknologi Kreatif dan Warisan, UMK. 25 March 2021.
66. Moderator for **Webinar Animasi Malaysia. Dari Mana Animasi Malaysia : Sejarah & Perkembangan**. Hassan Abd Muthalib, Perintis Animasi Malaysia. Anjuran Persatuan Pendidik Animasi Malaysia (PPAM) dan Fakulti Teknologi Kreatif dan Warisan, UMK. 03 November 2021.
67. Invited Speaker **Live Webinar & ICT Skills : SURVIVAL KIT FOR THE TEACHERS** (2021), organised by Jabatan Asas Pendidikan, Fakulti Pendidikan, Universiti Malaya. 29 Mei 2021.
68. Organizer & Moderator **International Webinar Series: Art Theory & Practice** (2021), organized by SENDI Studio & Gallery (SSG) in Collaboration with ASEAN Digital Art Society (ASEDAS), Perbadanan Perpustakaan Awam Selangor (PPAS) & BINUS University, Jakarta, Indonesia. 26 Mei 2021.
69. Invited Speaker for **Ink Ramadhan Podcast** entitled “**JURUSAN SENI USELESS**” organized by INK RAMADHAN in Collaboration with COMICORE. 05 Mei 2021.
70. Moderator for **Webinar Animasi Malaysia. Penerbitan dan Kerjaya Animasi**. Amir Hamzah, Presiden Persatuan Animasi Malaysia (ANIMAS). Anjuran Persatuan Pendidik Animasi Malaysia (PPAM), Persatuan Animasi Malaysia (ANIMAS) dan Fakulti Teknologi Kreatif dan Warisan, UMK. 30 March 2021.
71. Moderator for **Webinar Animasi Malaysia. Rekabetuk Karektor sebagai Naratif**. Hassan Abd Muthalib, Perintis Animasi Malaysia. Anjuran Persatuan Pendidik Animasi Malaysia (PPAM) dan Fakulti Teknologi Kreatif dan Warisan, UMK. 25 March 2021.
72. Invited Speaker for **ASEDAS Webinar Series** in conjunction with the 1st **International Virtual Digital Art Exhibition** (1st ASEDAS 2020), organised by Universitas Podomoro, Indonesia in Collaboration with ASEAN Digital Art Society (ASEDAS). 09 Julai 2020.
73. Organizer & Chairman 1st **International Virtual Digital Art Exhibition** (1st ASEDAS 2020), organised by ASEAN Digital Art Society (ASEDAS) with the collaboration with Prodi Multimedia Pendidikan, Universitas Pendidikan Indonesia dan Fakultas Desain dan Industri Kreatif, Universitas Esa Unggul, 01 Jun 2020 – 31 Disember 2020.
74. Invited Curator for 1st **International Virtual Digital Art Exhibition** (1st ASEDAS 2020), organised by ASEAN Digital Art Society (ASEDAS) with the collaboration with Prodi Multimedia Pendidikan, Universitas Pendidikan Indonesia dan Fakultas Desain dan Industri Kreatif, Universitas Esa Unggul, 01 Jun 2020 – 31 Disember 2020.
75. Invited Speaker for **6th International Seminar on Nusantara Heritage 2017 (ISoNH 2017)**, Indonesian Institute of The Arts, Denpasar, Bali, Indonesia, Sept 25, 2017. **Nusantara’s Cultural Arts Diversity as Inheritance Source of Tolerant and Inclusive Society’s Development Value**.
76. Invited Speaker for **International Conference on Arts and Culture 2017 (ICONARC 2017)**, Hotel Grasia, Semarang, Jawa Tengah, Indonesia, Sept 13, 2017, Faculty of Languages and Arts, State University of Semarang, Jawa Tengah, Indonesia. **The Roles of Creative Technology in Recognizing The Arts and Culture in Malaysia. Roles of Arts in Constructing National Cultural Tolerance**

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

77. Invited Speaker for Resolusi **Kongres Budaya 2017**, National Level, UKM, 15 April 2017
78. Invited Speaker for Resolusi **Kongres Budaya 2017**, National Level, UM, 4 April 2017
79. Invited Speaker for Pra Kongres Budaya 2017, Emaslink Pacific Hotel, Kota Bharu Kelantan, National Level, 29 Mac 2017
80. Presenter for Seminar Memperkasakan Amalan terbaik SUKSIS UA 2017 (SMART 2017), UNIMAP, Perlis, 25 – 28 Feb 2017.
81. Presenter for Seminar Pengkalan Datu, 10 Jan 2017
82. Invited Speaker for Program Skrip ke Skrin (SKS), UMK, 6 – 7 Sept , 2016, Kelantan, Malaysia, Gajet dan Aplikasi Mudah Alih
83. Chairman for Visual Arts Education Textbook Appraisal Panel, MOE, 2016
84. Certified NLP Coah, Akademi NLP Malaysia, 9 April 2016.
85. Advisory Panel Video Production Curriculum Development for Diploma, Kolej PERDATECH, Pulau Pinang, 2014.
86. Rapporteur Forum Hala Tuju Transformasi Industri Kandungan Kreatif Negara, 30 Oktober 2014, FINAS
87. Invited Speaker for Program KL Converge, Kuala Lumpur City Centre, Sept 19, 2014, Kuala Lumpur, Malaysia, **Digital Content for Malaysia Heritage : Learning Through Mobile Apps.**
88. Keynote Speaker bagi Seminar Rekabentuk Teknologi Kreatif, FRIT, UNISZA. 15 Mei 2013 bertajuk **Rekabentuk Kreatif Masa Depan.**
89. Invited Speaker for ICT Camp, FIK, UNISZA-MDeC. 25 Mei 2013, **Creative Entrepreneurship.**
90. Advisory Panel Creative Industry Curriculum Development for Bachelor Degree and Diploma, Universiti Sultan Azlan Shah (USAS), 2012.
91. Assessor Panel for Kertas Seni Visual Sijil Tinggi Persekolahan Malaysia (STPM) 2011, 2012 & 2013
92. Invited Speaker for Program **World Book Unesco** Program UMK, 24 April 2010, Harta Intelek : Kepentingan kepada UMK, Universiti Malaysia Kelantan.
93. Invited Speaker for Program Pameran Karya Seni Visual STPM, , MPM-UMK, 3 Ogos 2010, Komputer, Seni dan Grafik di Universiti Malaysia Kelantan.
94. Invited Speaker for Kursus Bina Diri Keusahawanan Kesedar,Jati Diri Penentu Kejayaan, Juita Inn, Kota Bharu, Kelantan, 18 Ogos 2009.
95. Invited Speaker for STPM, STPM 2011 : Prospek Lulusan Seni Visual Institut Perguruan Kota Bharu, Pengkalan Chepa, Kelantan, 18 Ogos 2011.
96. Invited Speaker for Consultation Peluang Pendidikan Lulusan STPM, SMK Kuala Kubu Bharu, Hulu Selangor, Selangor, 1 April 2010
97. Invitation Speaker for Consultation Teknik Menjawab PSV SPM 2010, SMK Kg Soeharto, Hulu Selangor, Selangor, 1 April 2010
98. Invited Speaker for Consultation Teknik Menjawab PSV SPM 2010 di SMK Sg. Ranggam, Kota Setia, Perak, 1 April 2010
99. Invited Speaker for Consultation Peluang Lulusan STPM, SMK Pasir Puteh, Kelantan, 1 April 2010
100. Invitation Speaker for Ceramah Motivasi Program Sekolah Angkat 2008 (Prosa 2008) pada 14 Jun 2008, SMU (A) Taqaddum Maarif Pasir Tumbuh, Kelantan, “Remaja Cemerlang Tunjang Generasi Rabbani”
101. Invited Judge for Pertandingan Multimedia Peringkat Negeri kelantan, 2010

d. Professional Association Membership (Specify the level of membership, and duration)

1. Founder & Chairman 1st ASEDAS International Conference on Science, Technology, Engineering, Arts and Mathematics (A-ICON_STEAM 2023) , 1-2 September 2023
2. Founder & Chairman 1st, 2nd, 3rd, 4th ASEDAS International Digital Art Exhibition (ASEDAS 2020, ASEDAS 2021, ASEDAS 2022, ASEDAS 2023) ,
3. Founder & Treasury Persatuan Seniman Seni Digital Malaysia (ASEDAS Malaysia) , 26 Oktober 2022
4. Founder & Owner SENDI Studio & Gallery (SSG), Reg. No. SSM 202103019214 (003227637-H)
5. Founder & Chairman ASIAN Southeast Digital Art Association (ASEDAS International) , ASEAN, 1 April 2020
6. Founder & President ASEAN Digital Art Society (ASEDAS), Malaysia, 1 April 2020
7. Board of Director, Perbadanan Muzium Negeri Kelantan, 2016 - 2019
8. Pengerusi, Persatuan Pendidik Animasi Malaysia (PPAM), 22 Julai 2017
9. Exco, Persatuan Pendidik Komunikasi Malaysia, 13 Dis 2017
10. Members, Persatuan NLP Coach Malaysia (ANLPCM), 4 April 2016
11. Members, Persatuan Animasi Malaysia (ANIMAS), AN B00301, 01 / 09 / 2014
12. Members, Kesatuan Guru Kebangsaan (NUTP), 2000 – now
13. Members, Yayasan Guru Malaysia (YGMB), 2000 – now

e. Consultation

1. Consultation for Islamic Scientific and Scientific Product Development Project, UMK & UiTM, Perbadanan Muzium Kelantan. Chairman (Jun 2017 – Dis 2017), RM65,000.00
2. NBOS Project Leader for iHIDS Mobile Apps Development between Jabatan Arkib Negara, UMK - KPM and implemented at Secondary Schools in Malaysia by Ministry of Education (MOE)
3. Project Leader for Citra Merdeka 57 Mobile Apps Development between Jabatan Arkib Negara – MDeC – UMK and launch by YB Minister of Multimedia and Communications in 2014, RM12,000.00
4. Panel of Meetings and Curriculum Development Workshop of Creative Industry Bachelor Program and Creative Industry Diploma Program. Universiti Sultan azlan Shah (USAS, 2012).
5. Examiner Panel Kertas 970/3 Seni Visual Sijil Tinggi Persekolahan Malaysia (STPM), 2011, 2012 and Kertas 970/1 (2013). Majlis Peperiksaan Malaysia. (2011).
6. Panel of Meetings and Visual Art Curriculum Development Workshop for Sekolah Seni Malaysia Johor Bahru dan Kuching). Pusat Perkembangan Kurikulum (PPK), Kementerian Pelajaran Malaysia (KPM). (2006, 2007, 2008).
7. Consultant for Production and Audio Post Production. Syarikat Dynasty Creative, C4-00-06, Jalan Kewajipan, Goodyear Court 3, Subang Perdana, 47500 Subang Jaya, Selangor. Tempoh 1 Bulan (01 hingga 30 Jun 2010).

i. **Referees**

1. **Profesor Emeritus Dato' Ir Dr Zainai b. Mohamad**

Profesor Emeritus
UTM Razak School,
Universiti Teknologi Malaysia
Kampus Kuala Lumpur
No. Tel/Ext/Faks : 019 953 7227
Email : zainai.kl@utm.my / zainai_umk@yahoo.com

2. **Profesor Dr. Mulyadi bin Mahamood**

Profesor
Jabatan Pengajian Budaya Visual
Fakulti Seni Lukis dan Seni Reka
Universiti Teknologi MARA (UiTM), 40450 Shah Alam
Selangor Darul Ehsan
No. Tel/Ext/Faks : 03-5544 4093, 017-2840593 Faks: 03-5544 4011
Email : yadi@salam.uitm.edu.my / mulyadi2004@yahoo.com

3. **Profesor Emeritus Dr. John A. Lent**

Founder, Publisher & Editor-in-Chief
International Journal of Comic Art (IJOCA) ISBN 1531-6793
<http://www.ijoca.com/>
669 Ferne Blvd, Drexel hill, PA 19026, U.S.A
No. Tel/Ext/Faks : 1-610-622-3938
Email : jlent@temple.edu

PAPER CUTTING



PAPER CUTTING



SINAR HARIAN

SINAR HARIAN • ISIN 30 OKTOBER 2017

HUBUNGI KUAD BACHOK ZAIMATULJUWITA - 019-8391038 / 019-8391077

Hargai warisan seni batik

BERITA

BACHOK - Satu lagi batik di antara 10 batik yang akan dipamerkan dalam pameran seni batik yang dianjurkan oleh Universiti Malaysia Kelantan (UMK) bertempat di Kompleks Budaya (KBK) di Kota Bharu, Kelantan.

INFO

Salah satu batik yang akan dipamerkan dalam pameran seni batik yang dianjurkan oleh UMK adalah batik 'Bachok'.

Pengarah UMK, Prof. Madya Ahmad Tarmizi Azizan berkata, ia adalah sebagai pameran yang bertujuan untuk memperkenalkan batik kepada masyarakat.

"Kita perlu menghargai dan melindungi batik sebagai warisan budaya yang ada di Kelantan," katanya.

"Kita juga tidak mahu batik ini hilang dari tangan kita," katanya.

Salah satu batik yang akan dipamerkan dalam pameran seni batik yang dianjurkan oleh UMK adalah batik 'Bachok'.

Pengarah UMK, Prof. Madya Ahmad Tarmizi Azizan berkata, ia adalah sebagai pameran yang bertujuan untuk memperkenalkan batik kepada masyarakat.

"Kita perlu menghargai dan melindungi batik sebagai warisan budaya yang ada di Kelantan," katanya.

"Kita juga tidak mahu batik ini hilang dari tangan kita," katanya.

Prof Madya Ahmad Tarmizi Azizan bersama staf UMK.

Prof Madya Ahmad Tarmizi Azizan sedang berucap semasa pameran batik.

Salah satu batik yang akan dipamerkan dalam pameran seni batik.

Salah satu batik yang akan dipamerkan dalam pameran seni batik.

Salah satu batik yang akan dipamerkan dalam pameran seni batik.

DIARI

Atur Cara Minggu Festival Batik Malaysia di Universiti Malaysia (MFBM) Bachok

Perasmian Wacana Batik, Prof Madya Ahmad Tarmizi Azizan (Dekan Fakulti Teknologi Kreatif dan Warisan) UMK Bachok
Tarikh: 30 Oktober 2017
Masa: 8 pagi
Tempat: Auditorium Tingkat 3, Bangunan Akademik Pentadbiran (BAP) UMK Kampus Bachok

Perasmian Pameran Batik oleh Naib Canselor UMK, Prof Datuk Dr Mortaza Mohamed
Tarikh: 31 Oktober 2017
Masa: 8 pagi
Tempat: Perkampungan Budaya Teniat, Kampus Bachok

Perasmian Malam Anugerah MFBM
Tarikh: 1 November 2017
Masa: 8 malam
Tempat: Dewan Keusahawanan UMK Kampus Kota Pengkalen Chepa

Perasmian Pembukaan Seminar Batik oleh Naib Canselor UMK, Prof Datuk Dr Mortaza Mohamed
Tarikh: 2 November 2017
Masa: 8 pagi
Tempat: Dewan Keusahawanan UMK Kampus Kota Pengkalen Chepa

Perasmian Penutup Seminar Batik, Datuk Timbalan Naib Canselor, Prof Datuk Dr Ibrahim Che Omar
Tarikh: 2 November 2017
Masa: 12.30 tengah hari
Tempat: Dewan Keusahawanan UMK Kampus Kota Pengkalen Chepa

PAPER CUTTING

UMK kembang produk kreatif

BACHOK - Universiti Malaysia Kelantan (UMK) menyediakan peluang untuk penuntutnya mengembangkan produk kreatif bertaraf antarabangsa.

Timbalan Canselor UMK, Profesor Datuk Dr Husaini Omar berkata, kreativiti perlu dikembangkan dengan pantas kerana ia juga mampu menjana ekonomi negara.

"Produk kreatif kita ini perlu dikongsi ke negara-negara luar kerana kita tidak tahu penerimaan negara luar selagi kita tidak memperkenalkan produk kita.

"Kita ada kelengkapan, kita juga ada teknologi, tidak mungkin kita gagal melahirkan penuntut berkreativiti tinggi dari

pada 1,000 penuntut Fakulti Teknologi Kreatif dan Warisan (FTKW) kita ini," katanya.

Beliau berkata demikian selepas merasmikan penutup Simposium Pendidikan Bahasa dan Seni Kali Ke-4 (Isola) 2018 di UMK di sini, semalam.

Turut hadir Karyawan Tamu FTKW, Datuk Jurey Latid Rosli dan Dekan FTKW, Profesor Ahamad Tarmizi Azizan.

Husaini berharap kreativiti penuntut dapat dikembangkan dengan baik menerusi simposium tersebut.

Melalui simposium katanya, penuntut FTKW berpeluang mempersembahkan kemahiran atau memperntontonkan produk dihasilkan.

"Apa yang kita pelajari selama ini kita terjemahkan, kita persembahkan kepada khlayak supaya idea kita tidak terperap begitu sahaja," katanya.

Jelasnya, perkongsian dibuat dengan negara serantau seperti Thailand dan Indonesia sebelum dikembangkan ke negara lain di Asia dan seluruh dunia.

"Kita kena bergerak laju dalam bidang kreatif ini, tunjukkan hasil kita sama ada melalui simposium, pertandingan atau pameran.

"UMK sebagai universiti keusahawanan sentiasa komited membantu penuntut menghasilkan produk kreatif yang tinggi nilainya," katanya.



Penuntut FTKW UMK Bachok pada majlis perasmian Isola 2018 kali keempat, semalam.

PAPER CUTTING



PAPER CUTTING

20 www.hmetro.com.my @hmetromy HarianMetro @hmetromy

Selasa 09.02.2021 | Harian Metro

lokal

Labur RM50k buka galeri seni digital

Bachok: Minat mendalam seorang pensyarah dalam bidang lukisan sejak di bangku sekolah mendorong beliau untuk membuka galeri seni digital di teratak miliknya di Beris Lalang, di sini sejak Mac tahun lalu.

Pengasas dan pemilik Sendi Studio & Galeri (SSG) Prof Madya Ahamad Tarmizi Azizan berkata, usaha beliau untuk memanfaatkan platform digital membolehkan hasil apabila galeri yang dibina itu kini berjaya menghimpunkan hampir 500 karya digital peribadi beliau selain hasil pengkarya tempatan dan antarabangsa.

Pensyarah Kanan dan juga mantan Dekan di Fakulti Teknologi Kreatif dan Warisan, Universiti Malaysia Kelantan (UMK) itu juga berkata, hasil karya seni itu melibatkan 35 pengkarya

dari 14 negara iaitu dari Malaysia, Bangladesh, India, Senegal, Vietnam, Indonesia, Singapura, Jepun, Filipina, Ukraine, Hungary, Mexico, Ecuador dan Turki.

"Saya sudah lama berhasrat untuk memiliki galeri seni sendiri namun sebelum ini ia terpaksa ditangguh disebabkan beberapa kekangan termasuk komitmen lain seperti dipertanggungjawab dalam pengurusan dan pentadbiran serta kerjaya hakiki sebagai seorang pensyarah.

"Bagaimanapun, disebabkan pandemik Covid-19 sejak Mac 2020 yang menjadikan semua aktiviti masyarakat khususnya dalam bidang seni terkesan, ia mendorong saya untuk me-



AHAMAD Tarmizi menunjukkan sebahagian karya miliknya yang menggunakan platform digital.

manfaatkan platform digital secara meluas sekali gus menjadikan galeri seni digital yang pertama ditubuhkan di Kelantan," katanya ketika ditemui di Sendi Studio dan Galeri miliknya di Kampung Beris Lalang di sini.

Ber cerita lanjut, Ahamad Tarmizi berkata, beliau sanggup melaburkan modal lebih RM50,000 bagi memiliki dan membina galeri seninya sendiri di ruang tandu di kediamannya termasuk kelengkapan digital untuk meneruskan impian

beliau dalam bidang seni digital.

"Antara kelebihan karya seni digital ini saya dapat berkarya di mana-mana dan bila-bila sahaja serta tidak perlu membawa berus atau kanvas secara tradisional, tetapi hanya menggunakan

peranti digital seperti iPad dengan memuat turun aplikasi penyuntingan seperti Procreate untuk berkarya.

"Selain itu, hasil seni digital juga dapat dihasilkan dalam tempoh yang singkat iaitu sekitar dua hingga tiga hari bergantung kepada resolusi dan saiz visual yang hendak dihasilkan berbanding seni tradisional yang mengambil masa lebih lama untuk dihasilkan bergantung kepada kesukaran karya yang hendak dihasilkan," katanya yang turut menghasilkan karya-karya secara tradisional bagi memenuhi permintaan pengumpul dan peminat seni.

"Setiap seni digital yang dihasilkan dapat dijual pada harga serendah RM200 dan ia mampu memecah sehingga RM1,000 bergantung kepada nilai estetik dan tema lukisan serta kesukaran visual yang dihasilkan," katanya yang memfokuskan tema warisan budaya dan potret dalam hasil karyanya. - Bernama

Pamer 500 karya di rumah sendiri

Sendi Studio & Galeri wujud akibat PKP

Oleh ROSMIZA KASIM

BACHOK

Minat mendalam seorang ahli akademik dalam bidang seni digital mendorong beliau menubuhkan sebuah studio dan galeri seni sendiri di rumahnya yang dinamakan Sendi Studio & Galeri (SSG).

Pemilik SSG, Profesor Madya Ahamad Tarmizi Azizan berkata, segalanya bermula sejak pelaksanaan Perintah Kawalan Pergerakan (PKP) Mac tahun lalu apabila beliau membina galeri itu di ruang tambahan di sebelah rumahnya di Bachok dengan perbelanjaan lebih RM50,000.

Menurutnya, sebanyak 500 karya beliau sendiri, artis tempatan dan antarabangsa dipamerkan di ruang dua tingkat itu. "Pandemik Covid-19 telah menjadikan semua aktiviti manusia khususnya dalam bidang seni budaya dan pelancongan banyak menerima impaknya yang mana semua pihak mulai mengimplementasikan kaedah dalam talian secara meluas tidak terkecuali bidang seni.

"Melihat kepada kesan inilah maka idea dan gagasan lama untuk memiliki dan menubuhkan studio dan galeri seni sendiri dipercepatkan. Serentak dengan implementasi kaedah bekerja dari rumah, maka tertubuhlah SSG ini," katanya kepada *Sinar Harian* pada Rabu.

Pensyarah Kanan Fakulti Teknologi Kreatif dan Warisan Universiti Malaysia Kelantan (UMK) itu berkata, sejak bermulanya PKP lagi beliau aktif menjalankan aktiviti berkarya



Antara ruang galeri yang dihasilkan Ahamad Tarmizi di rumahnya di Bachok. Gambar kecil: Ahamad Tarmizi

dan penganjuran pameran antarabangsa secara dalam talian.

Tambahnya, beliau turut menganjurkan pameran maya antarabangsa iaitu Pameran Maya Seni Antarabangsa kali pertama (ASEDAS 2020) menerusi ASEAN Digital Art Society (ASEDAS) dan Pameran Maya Malaysia Prihatin sempena sambutan Hari Kemerdekaan Malaysia ke-63.

"Sambutan yang diterima adalah di luar jangkaan dengan penyertaan lebih 34 negara oleh ahli akademik, artis, guru-guru orang awan dan pelajar," katanya.

Atas sambutan luar biasa inilah juga mendorong beliau mempercepatkan penubuhan studio dan galeri sendiri.

Katanya, dengan tertubuh-nya SSG itu satu pameran anta-

rabangsa secara fizikal dan maya telah diadakan sempena pembukaan rasmi SSG mulai 1 Februari hingga 30 Mac 2021.

"Sebahagian karya-karya fizikal dapat dilihat di Galeri SSG di Beris Lalang Bachok dan turut dipamerkan secara maya menerusi Facebook, Instagram, YouTube Channel dan Galeri Maya Artspace," kata beliau.

PAPER CUTTING



PAPER CUTTING



INTERNATIONAL PAPER CUTTING

ASEAN Digital Art Society Menyenggarakan Pameran Virtual Bersama 34 Negara "Fight Covid-19"



Dapat dilihat beberapa orang dari Indonesia dan beberapa negara lain yang berpartisipasi dalam pameran virtual ini. Mereka sedang berdiskusi dan berkolaborasi dalam pameran ini.

Menyebut bahwa pameran virtual ini merupakan salah satu upaya untuk meningkatkan kesadaran masyarakat tentang pentingnya menjaga kesehatan diri dan lingkungan. Pameran ini juga bertujuan untuk meningkatkan solidaritas antar negara dalam menghadapi pandemi COVID-19.

Pameran ini akan berlangsung selama beberapa hari dan akan menampilkan berbagai karya seni digital yang dibuat oleh seniman dari berbagai negara. Karya-karya tersebut akan dipamerkan secara online dan dapat diakses oleh siapa saja yang memiliki akses internet.

Pameran ini juga akan disertai dengan berbagai kegiatan lain seperti diskusi panel, webinar, dan lokakarya. Kegiatan-kegiatan ini bertujuan untuk meningkatkan pemahaman masyarakat tentang COVID-19 dan bagaimana cara mencegahnya.

Pameran ini diharapkan dapat memberikan dampak positif bagi masyarakat dan dapat meningkatkan solidaritas antar negara dalam menghadapi pandemi COVID-19.

ASEAN

ASEAN adalah organisasi regional di Asia Tenggara yang didirikan pada tahun 1967. Organisasi ini bertujuan untuk meningkatkan kerjasama ekonomi, politik, dan budaya antar negara-negara anggotanya. ASEAN juga bertujuan untuk menciptakan kawasan perdamaian dan stabilitas di Asia Tenggara.

ASEAN memiliki 10 negara anggota, yaitu Brunei Darussalam, Kamboja, Indonesia, Laos, Malaysia, Myanmar, Filipina, Singapura, Thailand, dan Vietnam. Organisasi ini juga memiliki beberapa badan dan lembaga yang bertugas untuk melaksanakan tugas-tugas organisasi.

ASEAN juga memiliki beberapa inisiatif dan program yang bertujuan untuk meningkatkan kerjasama antar negara-negara anggotanya. Salah satu inisiatif tersebut adalah ASEAN Digital Art Society, yang bertujuan untuk meningkatkan kesadaran masyarakat tentang pentingnya menjaga kesehatan diri dan lingkungan.

Pameran virtual ASEAN "Fight Covid-19"

Pameran virtual ASEAN "Fight Covid-19" adalah pameran seni digital yang diselenggarakan oleh ASEAN Digital Art Society. Pameran ini bertujuan untuk meningkatkan kesadaran masyarakat tentang pentingnya menjaga kesehatan diri dan lingkungan dalam menghadapi pandemi COVID-19.

Pameran ini akan menampilkan berbagai karya seni digital yang dibuat oleh seniman dari berbagai negara. Karya-karya tersebut akan dipamerkan secara online dan dapat diakses oleh siapa saja yang memiliki akses internet.

Pameran ini juga akan disertai dengan berbagai kegiatan lain seperti diskusi panel, webinar, dan lokakarya. Kegiatan-kegiatan ini bertujuan untuk meningkatkan pemahaman masyarakat tentang COVID-19 dan bagaimana cara mencegahnya.

Pameran ini diharapkan dapat memberikan dampak positif bagi masyarakat dan dapat meningkatkan solidaritas antar negara dalam menghadapi pandemi COVID-19.




INTERNATIONAL PAPER CUTTING

Leisure

Tempat Wisata Dijamin Aman

Jabar Utamakan Kesehatan Pengunjung Saat New Normal

PORTAL Jawa Barat tengah mempersiapkan diri dan menyambut kembali wisatawan saat ini baru normal atau belum normal.

Kepala Dinas Pariwisata dan Kebudayaan Provinsi Jawa Barat, Dedy Luthfi, mengatakan pariwisata kembali akan sangat berkembang saat ini. "Kita akan kembali membuka pintu pariwisata Jawa Barat untuk menyambut wisatawan," kata Dedy.

Kami (ber) masuk ke hotel dan restoran. Misi makan sayur, minum dari air, dan sebagainya. Kami bisa bangkitkan dunia perkebunan dan pertanian.

DEDI LUTHFI

Wakil Gubernur Jawa Barat

Dedy mengatakan, meski secara resmi belum normal, ada beberapa hal yang harus diperhatikan. "Kita akan tetap menjaga protokol kesehatan yang ketat," kata Dedy.

Dedy juga mengatakan, meski secara resmi belum normal, ada beberapa hal yang harus diperhatikan. "Kita akan tetap menjaga protokol kesehatan yang ketat," kata Dedy.

Kami (ber) masuk ke hotel dan restoran. Misi makan sayur, minum dari air, dan sebagainya. Kami bisa bangkitkan dunia perkebunan dan pertanian.

Kami (ber) masuk ke hotel dan restoran. Misi makan sayur, minum dari air, dan sebagainya. Kami bisa bangkitkan dunia perkebunan dan pertanian.

Kami (ber) masuk ke hotel dan restoran. Misi makan sayur, minum dari air, dan sebagainya. Kami bisa bangkitkan dunia perkebunan dan pertanian.

Kami (ber) masuk ke hotel dan restoran. Misi makan sayur, minum dari air, dan sebagainya. Kami bisa bangkitkan dunia perkebunan dan pertanian.



KEMAN 1 April 2020 (pembukaan) Perkebunan, 8 Juli 2020 (pembukaan)

ASEAN Digital Art Society Menyelenggarakan Pameran Virtual Bersama 34 Negara "Fight Covid-19"



Melalui pameran virtual ini, ASEAN Digital Art Society ingin mengajak masyarakat untuk bersama-sama melawan Covid-19. Pameran ini akan berlangsung selama beberapa minggu dan akan menampilkan karya-karya dari seniman-seniman di seluruh Asia Tenggara.

ASEAN Digital Art Society ingin mengajak masyarakat untuk bersama-sama melawan Covid-19. Pameran ini akan berlangsung selama beberapa minggu dan akan menampilkan karya-karya dari seniman-seniman di seluruh Asia Tenggara.

ASEAN Digital Art Society ingin mengajak masyarakat untuk bersama-sama melawan Covid-19. Pameran ini akan berlangsung selama beberapa minggu dan akan menampilkan karya-karya dari seniman-seniman di seluruh Asia Tenggara.



KEMAN 1 April 2020 (pembukaan) Perkebunan, 8 Juli 2020 (pembukaan)



KEMAN 1 April 2020 (pembukaan) Perkebunan, 8 Juli 2020 (pembukaan)

PHRI Rilis Panduan Protokol Hotel dan Restoran

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

NO.	PROSEDUR	LOKASI
1	PROSEDUR MASUK	LOKASI MASUK
2	PROSEDUR KELUAR	LOKASI KELUAR
3	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN
4	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN
5	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN
6	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN
7	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN
8	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN
9	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN
10	PROSEDUR KEMUNDURAN	LOKASI KEMUNDURAN

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.



KEMAN 1 April 2020 (pembukaan) Perkebunan, 8 Juli 2020 (pembukaan)

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

PHRI (Perhimpunan Hotel dan Restoran Indonesia) telah merilis panduan protokol kesehatan untuk hotel dan restoran. Panduan ini berisi tentang cara-cara yang harus dilakukan oleh tamu dan staf untuk mencegah penyebaran virus Covid-19.

SOCIAL MEDIA & TV PROGRAM PANEL



SPM 2017 - GENERASI MUDA PEWARIS KEGEMILANGAN BATIK [20 OKT 2017]

- PROMOSI MFBM 2917 MELALUI SLOT SELAMAT PAGI MALAYSIA YANG BERSIARAN DI TV1(RTM), 20 OKTOBER 2017 BERSAMA DEKAN FTKW MERANGKAP PENGURUSI MFBM, PROF MADYA AHAMAD TARMIZI AZIZAN

Hasilkan kasut batik, siswa UMK 'kena marah' jual murah

2.7K 278 0 0 G+

TOOLS INCREASE TEXT DECREASE TEXT RESET TEXT PRINT ARTICLE



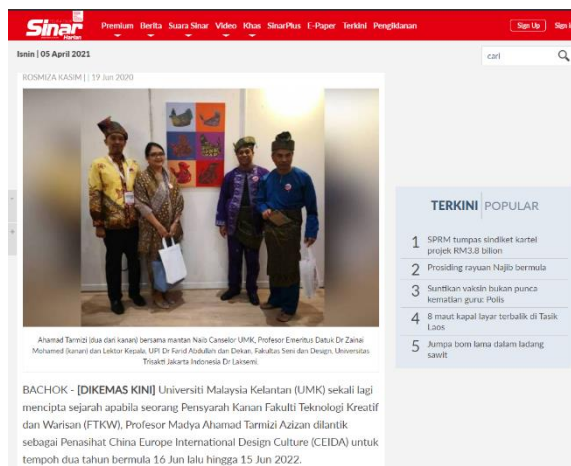
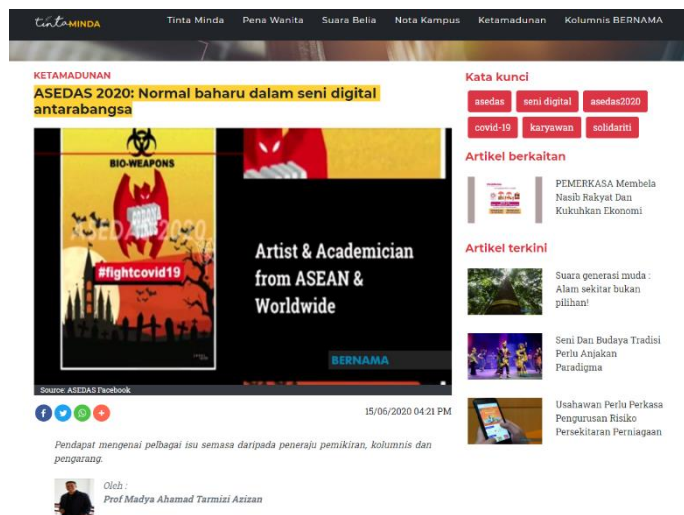
Mahasiswa UMK mengusahakan perniagaan kasut lukisan tangan bercorak batik sempena Minggu Fiesta Batik Malaysia (MFBM) 2017. — Foto oleh Facebook/Universiti Malaysia Kelantan (Razmi)

BACHOK, 31 Okt — Tiga ratus penuntut tahun satu Ijazah Sarjana Muda Teknologi Kreatif, Fakulti Teknologi Kreatif dan Warisan (FTKW), Universiti Malaysia Kelantan (UMK) mengambil inisiatif mengusahakan perniagaan kasut lukisan tangan bercorak batik sempena Minggu Fiesta Batik Malaysia (MFBM) 2017, berlangsung



- Dipetik dari The Malaymail Online, 31 Oktober 2017

SOCIAL MEDIA & TV PROGRAM PANEL



SOCIAL MEDIA COVERAGE



Kelate Kito

19 Jun 2020 jam 2:50 PG · 🌐

Kepakaran pensyarah kanan UMK diiktiraf
peringkat antarabangsa

BACHOK- Universiti Malaysia Kelantan (UMK)
sekali lagi mencipta sejarah apabila seorang
Pensyarah Kanan Fakulti Teknologi Kreatif dan
Warisan (FTKW), Profesor Madya Ahamad
Tarmizi Azizan dilantik sebagai Penasihat China
Europe International Design Culture (CEIDA)
untuk tempoh dua tahun bermula 16 Jun lalu
hingga 15 Jun 2022. -sinar harian kelantan



SOCIAL MEDIA COVERAGE

12141

malaysiakini
news and views that matter

Log Masuk Langgan Kini Community

Upgraded Platform
Greater Success

Utama >

Terkini >

Jejak Covid-19 >

Pilihan Editor >

Global >

Kolum >

Surat >

Laporan Khas >

Ulasan >

Wawancara >

LensaKini >

Sukan >

Seni & Hiburan >

Kartun >

Makmal Berita >

Pengumuman >

Acara >

Kerjaya >

SEN & HIBURAN

Sendi Studio & Galeri himpun hampir 500 karya digital

Bernamea
Diterbitkan 8 Feb 2021, 11:10 am

A⁺
A⁻

Paling Popular
Terkini

Tid=1929451

BERNAMA.com

English Malay Mandarin Arabic Español Tamil

BERNAMA.com

BERNAMA TV

BERNAMA Radio

Carian 🔍

COVID-19

Am

Ekonomi

Sukan

Politik

Rencana

Tinta Minda

Dunia

SENDI Studio & Galeri himpun hampir 500 karya digital

AM

08/02/2021 11:51 AM

A⁺
A⁻

Kata Kunci

galeri seni digital pensyarah umk prof madya ahamad tarmizi

Berita Berkaitan

Lagi Berita

ADVERTISEMENT

1040 Fibra Netta Broadband FREE MESH WIFI

BACHOK, 8 Feb -- Minat mendalam seorang pensyarah dalam bidang lukisan sejak di bangku sekolah mendorong beliau untuk membuka galeri seni digital di 'teratak' miliknya di Beris Lalang di sini sejak Mac tahun lepas.

Penyarah antara dua lelaki ditahan disyaki edar dadah

Nilai jualan pembuatan meningkat 4.5 peratus pada Dis 2020, tertinggi sejak Mac 2020 - Perangkaan

Malaysia sebagai destinasi MICE yang paling diharapkan Diharapkan keempat pada 2020

LHDN saman sekutu Jho Low tuntutan bayar tunggakan cukai berjumlah RM68 juta

m/s 46 dr 99

INTERNATIONAL & LOCAL INVITED SPEAKER & KEYNOTE

ASEDAS ONLINE INTERNATIONAL SEMINAR SERIES 5
ASEDAS 2020: NEW NORM IN DIGITAL ART WORLDWIDE

ASEDAS 2020
1st INTERNATIONAL
VIRTUAL DIGITAL
ART EXHIBITION

Join us
through:

zoom
Video Conferencing

Date: July 30, 2020
Time: 10 Am - 12 PM(MAS)
DIGITAL ART FOR ALL


Dr. Nuning Damayanti, Dipl. Art
Indonesian


Assoc. Prof. A. Tarmizi Azizhan
Chairman of ASEDAS
Universiti Malaysia Kelantan


Mr. Liang Zhe
Deputy Secretary of CCEA
China


Mr. Jorge Gonzales Morales
Assoc. International Visual
Arts Association Mexico

ASEDAS WEBINAR SERIES

"APPLYING ART AND SCIENCE THINKING FOR REBOUNDED POST PANDEMIC"

Thursday, 9 July 2020
10.00-12.00 WIB

Free Registration & E-Sertificate : <https://bit.ly/wopu-20>

Contact Person :
Ridha Rahmatia : (0857-8093-1503)


Ezra Peranganing Ph.D.,
Topic : "Blending Art and Science for Design Innovation"


Dina Lestari S.Pd., M.Sn.
Topic : "Art, Education and Technology"


Assoc. Prof. Ahmad Tarmizi Azizhan
Institution : UNIVERSITI MALAYSIA KELANTAN
Topic : "New Norm & New Normal in Art Discipline: What We Can Do"


Ts. Dr. Maria binti Mohammad
Institution : Politeknik Ibrahim Sultan, Malaysia
Topic : "Pandemic Covid-19: Opportunity or Excesses for The Arts Centre Management"


Moderator :
Aloysius Baskero Junianto S.Sn., MID



INTERNATIONAL & LOCAL INVITED SPEAKER & KEYNOTE



INTERNATIONAL & LOCAL INVITED SPEAKER & KEYNOTE

SIRI WEBINAR ANIMASI

AMIR IBNU KADUK
Presiden ANIMAS

30 Mac 2021 (Selasa)
1 - 2 petang
Google Meet
<https://meet.google.com/gao-frpa-jvf>

Intellectual Property (IP) in Animation Industry


MODERATOR
Prof. Madya Ahmad Tarmizi Azizan
Pensyarah Kanan UMK
Pegawai
Persatuan Pendidik Animasi Malaysia



Universiti Malaysia
KELANTAN

GALERI PETRONAS

22 APR 2019

10:00 am - 12:30 pm

FACULTY OF CREATIVE TECHNOLOGY AND HERITAGE, UNIVERSITI MALAYSIA KELANTAN

ART DISCOURSE
BRIDGING ART AND HERITAGE AT GALERI PETRONAS

SPEAKER

- Dzalina A Manan
Director, GALERI PETRONAS
- Jefri Mohamed Zain
Head of Art Management, GALERI PETRONAS
- Raja Idzam Shah Raja Mohamad
Merdeka Award Secretariat
- Assoc. Prof. Ahmad Tarmizi Azizan
Dean, Faculty of Creative Technology and Heritage
Universiti Malaysia Kelantan

MODERATOR
Assoc. Prof. Dr. A.S. Hardy Shafii
Director, Dewan Budaya
Universiti Sains Malaysia



In collaboration with 



INTERNATIONAL & LOCAL INVITED SPEAKER & KEYNOTE

#inkramadan
artpodcast
EPISOD 06

“JURUSAN SENI ‘USELESS’?”
05.05.2021 (RABU) 10.30 MALAM

TETAMU JEMPUTAN : MODERATOR: HOST:

PROF. MADYA
A. TARMIZI AZIZAN
@ATANAF

EKRAM AL HAFIS
@MEKRAMALHAFIS

KHAIRIL
@JEMADANCICO

CIP COMICORE
@INKRAMADAN

f LIVE INKRAMADAN

LIVE WEBINAR
The Use of Art Theory
in the Artworks Production:
How to Make It Happen

NOOR UDIN UNG
Graphic Designer
Coordinator of the Graphic Design
BINUS Universitas Jakarta
INDONESIA

ASSOC. PROF. AHAMAD TARMIZI AZIZAN
Senior Lecturer / Digital Art Artist
Faculty of Creative Technology & Heritage,
Universiti Malaysia Kelantan, MALAYSIA
Founder / Chairman of ASEAN Digital Art Society (ASEDAS)
Advisor (CEIDA / MIROS / CDEC, PIS) / Event Manager (PADO)

MOHD NIZAM RADZALY
Abstractionism Artist
Assistant Librarian, Semenyih Town Library
Semenyih, Selangor,
MALAYSIA

26 MAY 2021 10-12 AM PM

Google Meet

REGISTER NOW FOR FREE

URL WEBINAR REGISTRATION :
shorturl.at/eisG4

QR Registration QR GMeet

INTERNATIONAL & LOCAL INVITED SPEAKER & KEYNOTE

UNIVERSITI MALAYA
Fakulti Pendidikan

PLATFORM?
Google Meet

Penyertaan Terbuka
KEPADA SEMUA!

DR. MOHD SHAHRIL NIZAM
Pensyarah Kanan
FAKULTI PENDIDIKAN,
UNIVERSITI MALAYA

MEI 29,
8.00AM - 12.00PM
SATURDAY

PROF. MADYA AHAMAD TARMIZI
Pensyarah Kanan
FAKULTI TEKNOLOGI KREATIF & WARISAN,
UNIVERSITI MALAYSIA KELANTAN

Webinar-ICT SKILLS
SURVIVAL KIT FOR THE TEACHERS

ANJURAN

Jabatan Asas Pendidikan & Kemanusiaan, Fakulti Pendidikan
Bersama Mahasiswa Kursus PIX3001, Sosiologi Pendidikan Kumpulan 4

QR CODE

SILA DAFTAR DI SINI

PENYERTAAN ADALAH PERCUMA

SIJIL PENYERTAAN DISEDIAKAN

Jom belajar
BERSAMA

UNIVERSITAS PEMBANGUNAN NASIONAL "VETERAN" JAWA TIMUR

FAKULTAS ARSITEKTUR & DESAIN

FAD

Universiti Malaysia KELANTAN

PUBLIC LECTURE
Potency and Development of Digital Art

09.00 - 11.00 WIB
10.00 - 12.00 MYT
Tuesday,
June 8th 2021

Assoc. Prof.
AHAMAD TARMIZI BIN HJ AZIZAN
Faculty of Creative Technology & Heritage,
Universiti Malaysia Kelantan

Registration

QR CODE

<https://cutt.ly/fncEIQx>

Moderator by
Mahimma Romadhona, S.T., M.Ds
&
Navisatul Izzah, S.Pd., M.TESOL

zoom

Presented by DKV UPN "VETERAN" JAWA TIMUR

INTERNATIONAL & LOCAL PANEL JURY



INTERNATIONAL & LOCAL PANEL JURY



INTERNATIONAL CARTOON COMPETITION & EXHIBITION MALAYSIA 2020

June 2020



BALAI KARTUN ROSSEM
Organizer
BALAI KARTUN ROSSEM
(ROSSEM CARTOON HOUSE)

“Save Our Heritage”

JURY’S REPORT

The list of winners

First place: **Jitet Kustana** - Indonesia
Second place: **Liang Weichi** - China
Third Place: **Makhmud Eshonqulov** - Uzbekistan

The ten consolation awards

Izabela Kowalska - Wieczorek - Poland
Naji Benaji - Morocco
Edi Dharma - Indonesia
Padri Legowo - Indonesia
Furqon Elwe - Indonesia
Pheno - Malaysia
Konstantin Kazanvhev - Ukraine
Yuksel Cengiz - Turkey
Soltan Soltanli - Azerbaijan
Sarba - Serbia

JURY MEMBERS



Prof. Dr. Mujiyadi Mahamood
PhD in Cartoon Studies,
University of Kent, England.



Rossem
Cartoonist



Assoc. Prof. Ahmad Tarmizi Aziz
B. Ed. (Art), M.Ed. (Art),
UPSI



Abu Seman
Lecturers and
painters.

INTERNATIONAL & LOCAL PANEL JURY

JURY MEMBERS
International Cartoon Competition & Exhibition
On Road Safety Malaysia 2021



Yusof Abdul Ghani
Malaysia



Fawzy Morsy
Egypt



Massoud Shojai Tabatabai
Iran



Prof. Madya Ahmad Tarmizi Azizan
Malaysia



Rossem
Malaysia



Certificate of Appreciation

JURY MEMBER

PROF. MADYA AHMAD TARMIZI AZIZAN / MALAYSIA

This certificate of honor has been dedicated to you.
Thanks for your cooperation in
The International Cartoon Competition & Exhibition
On Road Safety Malaysia 2021


IR. TS. DR. KHAILIL ANWAR BIN ABU KASSIM
Director General
Malaysian Institute of Road Safety Research (MIROS)


ROSSEM
Manager
Balai kartun Rossem (BKR)

MIROS
MALAYSIAN INSTITUTE OF ROAD SAFETY RESEARCH
ASEAN ROAD SAFETY CENTRE



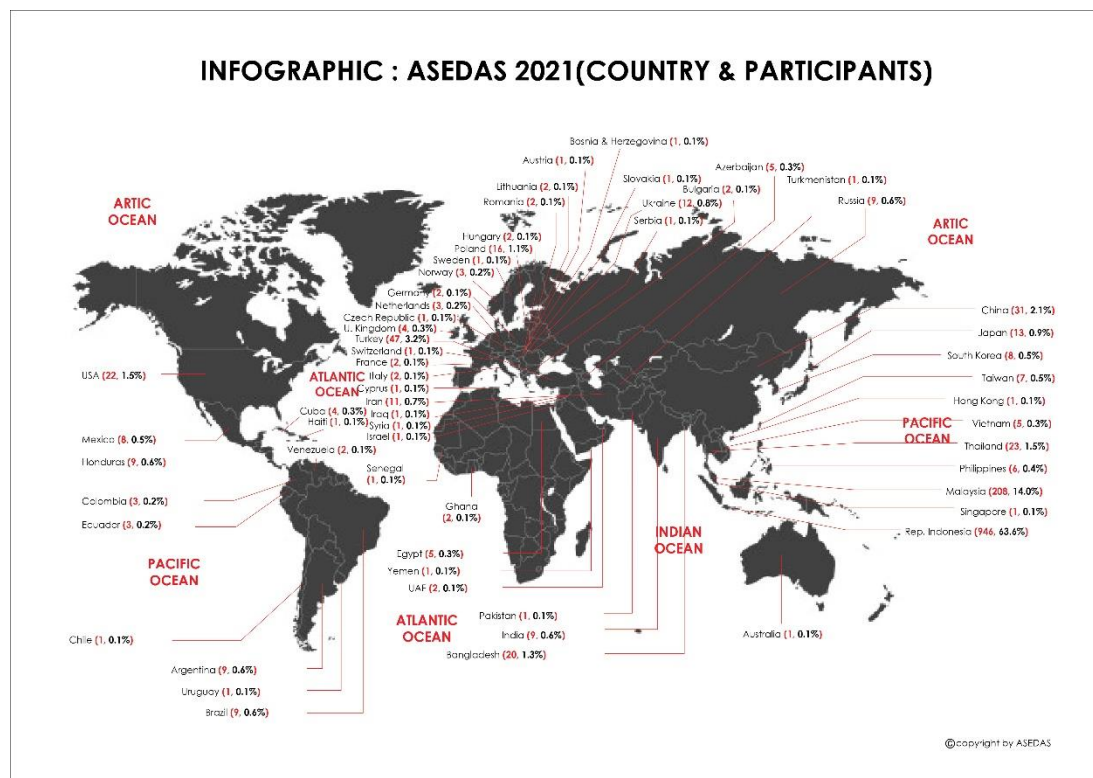
INTERNATIONAL & LOCAL PANEL JURY



INTERNATIONAL & LOCAL PANEL JURY



INFOGRAPHIC : ASEDAS 2021(COUNTRY & PARTICIPANTS)



INTERNATIONAL RECOGNITION AS ADVISOR

FAKTA MENARIK ASEDAS 2020

Feb 2020, Perbincangan Awal Pameran Seni Digital bertemakan Warisan secara fizikal di Galeri Seni UPI / UK Maranatha di UPI dan Universitas Kristen Maranatha oleh Prof Madya A. Tarmizi Azizan (UMK / UPI), Dr. Asep Herry Hermawan, M.Pd., (Direktur UPI Cibiru), Dr. Arisa Pandanwangi S.Sn. (UK Maranatha / Komunitas 22 Ibu), Pn. Maya Pumama Sari (UPI), Pn. Dian (UPI) & Mr. Fahmi (UPI).

Semua aktiviti-aktiviti di atas secara sukarela (gratis) dan tanpa biaya dari mana-mana pihak, malahan komite berkorban masa, tenaga dan biaya kos internet untuk berhubung langsung via WA dan Email.

Majlis Perasmian ASEDAS 2020 dirasmikan oleh Yth Bapak Pustanto, Kepala Galeri Nasional Indonesia, juga di hadir secara dalam talian oleh tetamu dari Mexico, Ahli Lembaga Pensihat ASEDAS, Rektor UEU, Direktur UPI Cibiru dan peserta ASEDAS 2020.

3 kali mesyuarat telah diadakan dalam talian iaitu pada 21 April 2020 (Jam 2 petang), 2 Mei 2020 (Jam 1.00 petang) dan 27 Mei 2020 (Jam 10 pagi). Mesyuarat dalam talian pertama memutuskan Tarikh akhir serahan karya penyertaan pada 15 Mei 2020, dan kempen giat dilaksanakan.

Mac 2020 Projek pameran dipersetujui untuk diteruskan secara dalam talian dengan tema MELAWAN COVID-19 untuk bersolidariti.

Bencana Pandemi COVID 19 dan pengisytiharan Perintah Kawalan Pergerakan - PKP (Movement Control Order - MCO), perancangan tergendala dan diteruskan secara dalam talian.

Sepanjang bulan Ramadan, kempen masih berterusan dan Mesyuarat dalam talian kedua dilaksanakan.

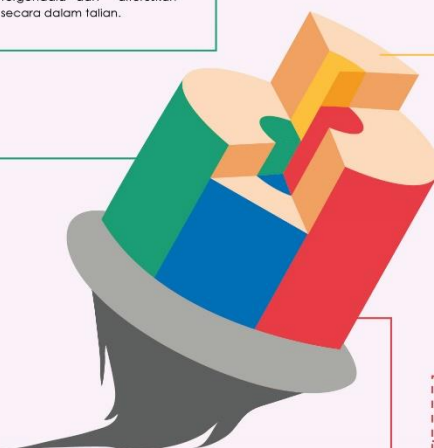
Pasukan Prodi Multimedia UPI, Cibiru berjaya menyiapkan Galeri Virtual ASEDAS

1 April 2020 ditubuhkan ASEAN Digital Art Society (ASEDAS), dibangunkan website, barang undian perjawatan dan hebahkan penyertaan projek ASEDAS 2020 menerusi MEDSOS, pelantikan komite dan penubuhan Whatapps Grup.

3 Jun 2020 (Jam 10 pagi) Rehearsal Majlis Perasmian ASEDAS 2020 secara dalam talian.

6 Jun 2020, Majlis Perasmian ASEDAS 2020 secara dalam talian dengan pendaftaran lebih 1000 orang dari seluruh dunia, hadir dalam talian secara rekod (isu teknikal) seramai 183 orang

29 April 2020, 1st ASEDAS Art Talk Series diadakan dengan Quest Master Comic Indonesia Yth. Drs. Toni Masdiono dan Prof. Madya A. Tarmizi Azizan sebagai Moderator serta dibantu oleh Pn. Maya Pumama Sari dan Mr. Fahmi dengan penyertaan seramai lebih 30 orang siswa dan pensyarah dari UPI dan UPI.



ASEDAS 2020: NEW NORM OF FUTURE ART IN ASEAN AND WORLD COMMUNITIES

Jenis Karya

Seni Digital (100%)

Kategori

205 siswa (51%)
197 open (49%)

Kelayakan

Sijil (4.2%)
Diploma (6.4%)
S1 / Sarjana Muda (41.1%)
S2 / Sarjana (27.5%)
S3 / PhD (6.6%)
None (13.4%)

Sebab sertai

Minat (54.9%)
Hobi (25.3%)
Academic (66.7%)

4 Benua

Asia, Afrika,
Eropah dan Afrika.

Tempoh Projek ASEDAS 2020

1 bulan 16 hari
21 April 2020 - 6 Jun 2020

Lebih 20 Rakan Strategik

Universiti, Politeknik, Agensi kerajaan, NGO & Media
Malaysia, Indonesia, Japan, Mexico & China

Bidang kepakaran

Graphic (38.3%) / Seni Digital (33.9%)
Seni Visual (31.1%) / Ilustrasi (29.1%)
Lukisan (25.9%) / Multimedia (25.9%)
Catatan (19.2%) / Seni Halus (16.4%)
Arca (4.4%) / Media Campuran (55%)
Komik (7.4%) / Teknologi Maklumat (3.8%)
Lain-lain (antara 0.2 - 0.8%)

Usia (4 Tahun - 70 Tahun)

4 - 14 (7 org) / 17 - 25 (247 org)
26 - 35 (60 org) / 36 - 45 (92 org)
46 - 60 (77 org) / 61 - 70 (17 org)

Bilangan Peserta
402 orang

32 Negara

Tahun Karya
2020

Jumlah Karya
524 buah karya

Respon Google Form
505 responden

5 Negara ASEAN

Malaysia 85 (17%)
Indonesia 332 (66.3%)
Thailand
Singapura
Filipina.

Sukarelawan ASEDAS

76.6% (Setuju)
18.6% (Tidak Setuju)

Gender

255 ♂ 49.1% (L)
248 ♀ 50.3% (P)



©copyright by ASEDAS

INTERNATIONAL RECOGNITION AS ADVISOR

ASEDAS 2021 STATISTICS

Participants


1492


297


908


168


119

Entries


2072


251


1478


214


129

Selected


???


???


???


???


???

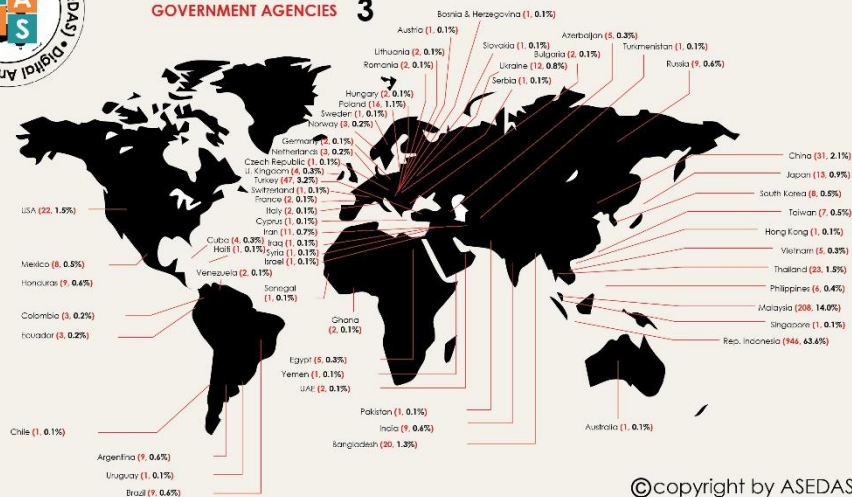
artwork categories

60
Countries



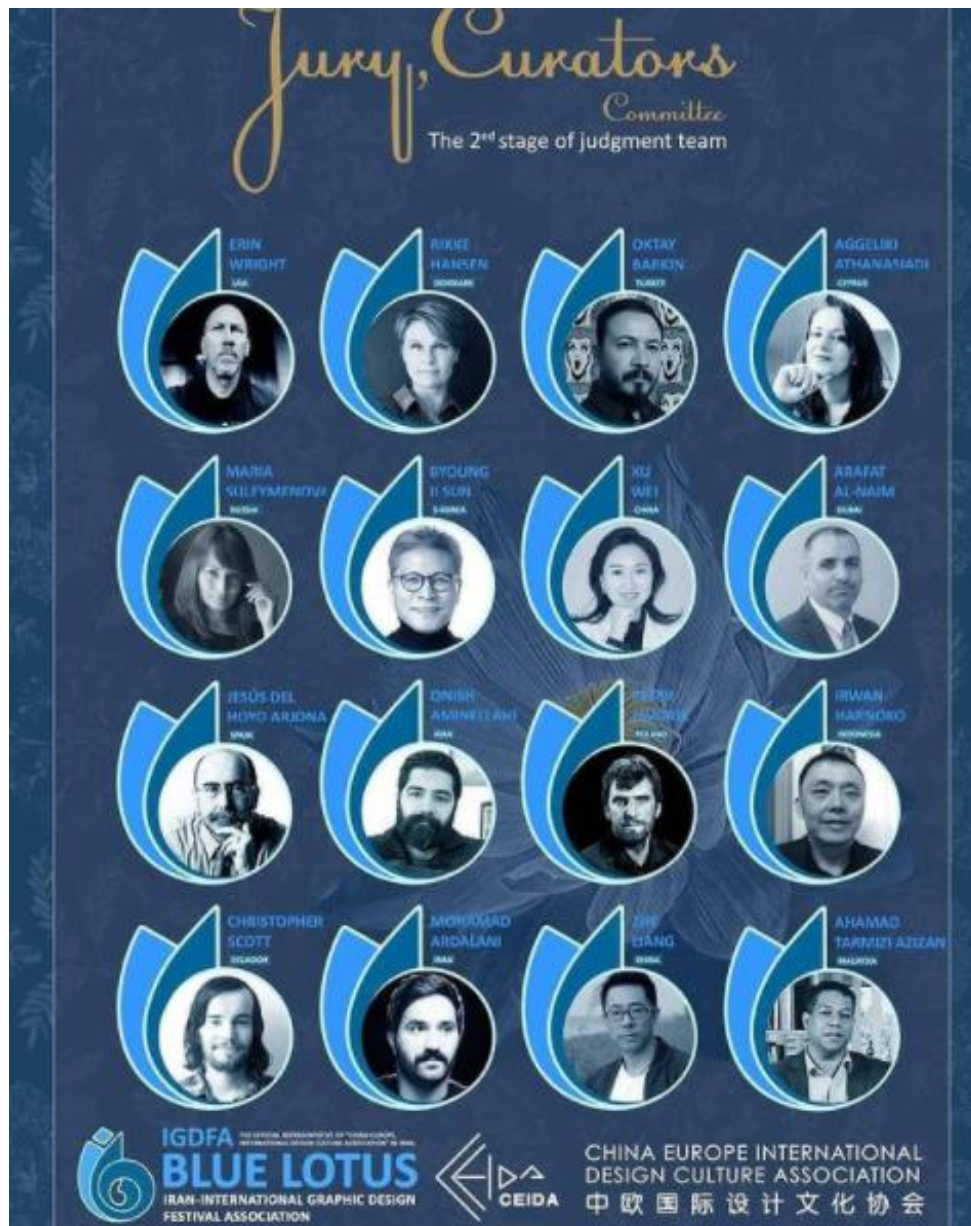
strategic partners

UNIVERSITIES 25 NGO 20 MEDIA 8
GOVERNMENT AGENCIES 3



©copyright by ASEDAS

INTERNATIONAL & LOCAL PANEL JURY



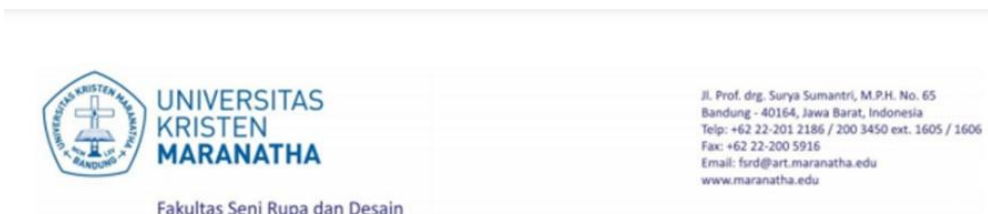
INTERNATIONAL RECOGNITION AS ADVISOR



INTERNATIONAL RECOGNITION AS EVENT DIRECTOR



INTERNATIONAL RECOGNITION AS CHAIRMAN OF PANEL JURY



LETTER OF ASSIGNMENT
Number: 19/Srt.Tgs/FSRD/UKM/IV/2021

The Faculty of Art and Design of Universitas Kristen Maranatha assigns tasks to:

- Name : Assoc. Prof. Ahamad Tarmizi Azizan
- Position : Lecturer from Universiti Malaysia Kelantan
- Job Description : as chairman of panel jury in the 2nd International Virtual Digital Art Exhibition ASEDAS 2021
- Date : April 26th 2021 – May 5th 2021


Bandung, 23 April 2021
Best regards,
Irena Vanessa Gunawan, S.T., M.Com.
Dean of the Faculty of Art and Design
Universitas Kristen Maranatha

INTERNATIONAL RECOGNITION AS PARTNERSHIP



**UNIVERSITAS
KRISTEN
MARANATHA**

Fakultas Seni Rupa dan Desain

Jl. Prof. drg. Surya Sumantri, M.P.H. No. 65
Bandung - 40164, Jawa Barat, Indonesia
Telp: +62 22-201 2186 / 200 3450 ext. 1605 / 1606
Fax: +62 22-200 5916
Email: fsrd@art.maranatha.edu
www.maranatha.edu

LETTER OF ASSIGNMENT
Number: 18/Srt.Tgs/FSRD/UKM/IV/2021

The Faculty of Art and Design of Universitas Kristen Maranatha assigns tasks to:

- Name : Assoc. Prof. Ahamad Tarmizi Azizan
- Position : Lecturer from Universiti Malaysia Kelantan
- Job Description : as a partner in the 2nd International Virtual Digital Art Exhibition
ASEDAS 2021
- Date : January 2021 – December 2021

Bandung, 23 April 2021
Best regards,

Irena Vanessa Gunawan, S.T., M.Com.
Dean of the Faculty of Art and Design
Universitas Kristen Maranatha

INTERNATIONAL RECOGNITION AS GRANT MEMBERS



SURAT TUGAS

Number: 21/Srt.Tgs/FSRD/UKM/IV/2021

The Faculty of Art and Design of Universitas Kristen Maranatha assigns tasks to:

- Name : Assoc. Prof. Ahamad Tarmizi Azizan
- Position : Lecturer from Universiti Malaysia Kelantan
- Job Description : as Grant Member in the 2nd International Virtual Digital Art Exhibition ASEDAS 2021
- Date : April 26th 2021 – May 5th 2021

Bandung, 23 April 2021
Best regards,



Irena Vanessa Gunawan, S.T., M.Com.
Dean of the Faculty of Art and Design
Universitas Kristen Maranatha

INTERNATIONAL RECOGNITION AS ART CURATOR



UNIVERSITAS
KRISTEN
MARANATHA

Fakultas Seni Rupa dan Desain

Jl. Prof. drg. Surya Sumantri, M.P.H. No. 65
Bandung - 40164, Jawa Barat, Indonesia
Telp: +62 22-201 2186 / 200 3450 ext. 1605 / 1606
Fax: +62 22-200 5916
Email: fsrd@art.maranatha.edu
www.maranatha.edu

LETTER OF ASSIGNMENT
Number: 20/Srt.Tgs/FSRD/UKM/IV/2021

The Faculty of Art and Design of Universitas Kristen Maranatha assigns tasks to:

- Name : Assoc. Prof. Ahamad Tarmizi Azizan
- Position : Lecturer from Universiti Malaysia Kelantan
- Job Description : as International Curator in the 2nd International Virtual Digital Art Exhibition ASEDAS 2021
- Date : April 26th 2021 – May 30th 2021



Bandung, 23 April 2021
Best regards,
Irena Vanessa Gunawan, S.T., M.Com.
Dean of the Faculty of Art and Design
Universitas Kristen Maranatha

INTERNATIONAL RECOGNITION AS ART CURATOR



No : 001/NGUMBARA/III/2020
Subject : Speech for NGUMBARA Opening
Appendix : 1 (One) Invitation Sheet
Date : 25th December 2020

Whom I Respect,

Prof. Madya Ahamad Tarmizi Azizan
Lecture Visiting Class Professor
Klantan, Malaysia

Sincerely,

Multimedia Education Study Program students will hold a virtual exhibition International Exhibition with the theme NGUMBARA "The edge of Journey, The beginning of hope". The exhibition will open on December 28, 2020 and broadcast worldwide via social media. Sincerely, Dear Prof. Madya Ahamad Tarmizi Azizan, he was able to deliver a live welcome speech at the inauguration ceremony of the virtual exhibition. The TOR and Rundown activities are attached. We thank you for your willingness to attend the virtual exhibition inauguration. Meeting links are included as follows:

Day / Date : December 28, 2020
Time : 09:00 - 11:45 WIB
Meeting ID : 962 700 2221
Zoom link : <https://us02web.zoom.us/j/9627002221>

"The Edge of Journey, The Beginning of Hope"

Chief Executive
M. Furqaan Nashrullah
NIM. 1908243

Instagram : ngumbara_exh
Facebook : Ngumbara Exhibition
E-mail : pedia.exhibition@gmail.com

Pendidikan Multimedia
UPI - Cibiru



INTERNATIONAL RECOGNITION AS VISITING PROFESSOR



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS PENDIDIKAN INDONESIA
KAMPUS UPI DI CIBIRU

Jl. Raya Cibiru Km. 15 Bandung 40393 Telepon (022)7801840 Faksimile (022)7830426
<http://kd-cibiru.upi.edu> E-Mail: kampus_cibiru@upi.edu

Nomor : 256 /UN40.K1/KP.06.00/2021
Lampiran : -
Perihal : Perpanjangan Program *Visiting Professor*
a.n. Prof. Madya Ahamad Tarmizi Azizan

29 Maret 2021

Kepada Yth.
NAIB CANSELOR
Universiti Malaysia Kelantan (UMK)
di Malaysia

Kegiatan *visiting professor* dalam *sabbatical leave program* Universiti Malaysia Kelantan (UMK) atas nama **Prof. Madya Ahamad Tarmizi Azizan** di Universitas Pendidikan Indonesia (UPI) Kampus Cibiru Bandung telah dilaksanakan sejak tanggal 1 Februari 2020 sampai 31 Desember 2020 dengan hasil sangat baik.

Sehubungan dengan hal tersebut, kami bermaksud untuk mengundang kembali **Prof. Madya Ahamad Tarmizi Azizan** untuk melanjutkan program *visiting professor* (dosen tamu internasional) pada Program Studi Pendidikan Multimedia Kampus Universitas Pendidikan Indonesia di Cibiru Bandung mulai 1 April 2021 sampai dengan 31 Desember 2021.

Kegiatan *visiting professor* tersebut rencananya akan dilaksanakan secara *online*. Hal ini dilakukan demi kebaikan bersama dan berdasarkan surat edaran Rektor Universitas Pendidikan Indonesia nomor 0083 Tahun 2020 terkait keselamatan dan pencegahan penularan COVID 19 di lingkungan Universitas Pendidikan Indonesia (UPI). Namun demikian, apabila kondisinya memungkinkan, kegiatan *visiting professor* bersama **Prof. Madya Ahamad Tarmizi Azizan** tersebut akan dilakukan secara *offline* yang akan dijadwalkan dan diatur di kemudian hari.

Demikian surat permohonan ini kami ajukan. Besar harapan kami, permohonan kami dapat dikabulkan. Atas perhatian dan kerja sama yang baik, kami ucapkan terima kasih.



Direktur,

Dr. H. Asep Herry Hernawan, M.Pd.
NIP. 196202071987031001



**KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS PENDIDIKAN INDONESIA
KAMPUS UPI DI CIBIRU**

Jalan Raya Cibiru, Kilometer 15, Bandung 40393

Telepon: 022-7801840, Faksimile: 022-7830426

Laman: <http://kd-cibiru.upi.edu>, Email: kampus_cibiru@upi.edu

Number : 073/UN40.K1.3/PK.01.02/2021

1st April 2021

Subject : Visiting Professor Invitation

YBHG. PROF. DATO ' TS. DR. Noor Azizi Ismail Ph.D. CMA AMK
Vice Chancellor, Universiti Malaysia Kelantan

Visiting Professor activities in the Sabbatical leave program Universiti Malaysia Kelantan (UMK) on behalf of Assoc. Prof. Ahamad Tarmizi Azizan at the Indonesian Education University (UPI) Cibiru Bandung Campus has been held from February 1, 2020, to December 31, 2020, with very good results.

in connection with that matter, we intend to invite Assoc. Prof. Ahamad Tarmizi Azizan to continue the Visiting Professor program in the multimedia education study program at the Universitas Pendidikan Indonesia from 9 April 2021 to 31 December 2021.

On this semester, the Visiting Professor activity is planned to be held online using the google classroom and zoom meeting every Friday from 15.40 to 17:40 Malaysia time. This is done for the common good and based on the circular letter of the Chancellor of the University of Education of Indonesia number 0083 of 2020 regarding the safety and prevention of transmission of COVID 19 within the Universitas Pendidikan Indonesia (UPI).

The activities of the Visiting Professor with Assoc. Prof. Ahamad Tarmizi Azizan appointment is official, and class can be conducted physically when the covid-19 pandemic is settled down in Indonesia and Malaysia. Herewith we attach a letter of extension of visiting professor activities from the director of the UPI campus in Cibiru.

Best Regards,

Fahmi Candra Permana, S.Si., M.T.
Head of the Multimedia Education Study Program
Universitas Pendidikan Indonesia

NATIONAL RECOGNITION AS PANEL JURY



MASTI

MAJLIS PERSATUAN PENTADBIR
UNIVERSITI AWAM MALAYSIA

MASTI/238/ (490)

11 Sya'ban 1442H / 25 Mac 2021

السلام عليكم ورحمة الله وبركاته

Prof. Madya Ahamad Tarmizi Azizan
Fakulti Teknologi Kreatif dan Warisan
Universiti Malaysia Kelantan
Karung Berkunci 01,
16300 Bachok, Kelantan.

YBhg. Prof. Madya,

**PELANTIKAN SEBAGAI JURI PEMILIHAN POSTER TERBAIK SEMPENA
KONVENSYEN PENTADBIR 2020**

Pihak MASTI mendoakan YBhg. Prof. Madya dalam keadaan sihat walafiat dan dengan segala hormatnya perkara di atas dirujuk.

2. Sukacita dimaklumkan bahawa Majlis Persatuan Pentadbir Universiti Awam Malaysia (MASTI) dengan kerjasama Universiti Malaysia Terengganu, Jawatankuasa Pendaftar Universiti Awam dan Akademi Kepimpinan Pengajian Tinggi (AKEPT) akan menganjurkan Konvensyen Pentadbir dan Majlis Anugerah Gemilang MASTI Tahun 2020 pada 29 hingga 31 Mac 2021 secara dalam talian. Persatuan-persatuan pentadbir universiti awam yang bernaung di bawah MASTI dijemput untuk menyertai pameran i-Poster yang akan dipaparkan facebook MASTI.

3. Sehubungan itu, pihak MASTI bebesar hati untuk melantik YBhg. Prof. Madya sebagai Juri bagi pemilihan poster terbaik. Bersama ini dilampirkan rubrik pemarkahan dan link *google sheets* untuk pengisian markah.

Segala perhatian dan kerjasama YBhg. Prof. Madya saya dahului dengan ucapan terima kasih.

Sekian, wassalam.

"KEBERSAMAAN"

Salam hormat,

(YM RAJA SHAH ERMAN RAJA ARIFIN)
Presiden

s.k Jawatankuasa Pameran Konvensyen (PENGEMUDI UniSZA & PERTISA UMK)
Fail

ORGANIZING INTERNATIONAL & LOCAL EVENT

PROGRAM BICARA SANTAI SENI SIRI I (ART TALK)

**SENI VISUAL KELANTAN :
HALA TUJU DAN MASA DEPAN PENGGIAT SENILUKIS,
BUDAYA DAN WARISAN KELANTAN**

Anjuran : PESTA | Tarikh : 8 April 2021 (Khamis) | Masa : 10.00 pagi

**Lokasi:
SENDI Studio & Gallery, Lot 19260,
Jalan Jelawat - Tok Bali, Beris Lalang,
16070 Jelawat, Bachok, Kelantan, MALAYSIA**



**Panel 1
NGADAWIYAH ISMAIL
Pelukis**



**Panel 2
PADIL OSMAN
Artis Batik**



**Panel 3
AZMAN DAUD
Timbalan Pengerusi
PESTA**



**Moderator
NIK ABDUL AZIZ
Ketua Biro Pembangunan
Seni Visual PESTA**

SEMUA HADIRIN DIMINTA PATUHI SOP COVID-19 YANG DITETAPKAN OLEH KERAJAAN MALAYSIA

ORGANIZING INTERNATIONAL & LOCAL EVENT



ORGANIZING INTERNATIONAL & LOCAL EVENT



ORGANIZING INTERNATIONAL & LOCAL EVENT



**1st INTERNATIONAL CONFERENCE ON
CREATIVE TECHNOLOGY AND HERITAGE
(ICCTH2019)**

Kelantan, Malaysia
4th - 5th NOVEMBER 2019



UNIVERSITI
MALAYSIA
KELANTAN

**THEME : INTERPRETING EMERGING KNOWLEDGE, TECHNOLOGY AND SKILLS
IN 4TH INDUSTRIAL REVOLUTION ERA**

SUB-THEMES: THE FOLLOWING SUB-THEMES ARE WITHIN THE CONTEXT OF CREATIVE TECHNOLOGY AND HERITAGE

SUB THEME 1: CREATIVE TECHNOLOGY

- Animation
- Industrial Design
- Screen Studies
- Fine Art
- Textile Fashion
- Creative Multimedia
- Visual Communication Design
- Creative Design

SUB THEME 2: HERITAGE

- Heritage Conservation
- Heritage Literature
- Performance Arts
- Cultural Heritage
- Heritage and Traditional Music

SUB THEME 3: CREATIVE ENTREPRENEURSHIP

- Media Digital Production
- Music Industries
- Fashion & Textile Industries
- Technopreneurship
- New Media Marketing
- Creative Event & Production Management
- Cultural & Heritage Management
- Heritage Tourism

**SUB THEMES 4: SCIENCE, TECHNOLOGY, ENGINEERING,
ART AND MATHEMATICS (STEAM)**

**SUB THEMES 5: RELATED FIELD OF CREATIVE TECHNOLOGY
AND HERITAGE**

* Please ensure your submission meets the conference's strict guidelines for accepting scholarly papers.
Downloadable versions of the check list for Full-Text Papers and Abstract Papers.

* Please refer to the Paper Submission GUIDE before submitting your paper.

PUBLICATION

Selected paper will be publish in

- International Journal on Creative Future & Heritage (IJCFH)
- Ideology: Jurnal Seni dan Budaya (Special Issue in 2019 – Google Scholar Indexed Journal)
- e-ISSN : 2650-214X
- Conference Proceedings

IMPORTANT DATES

- Full-Text Paper Submission Deadline : **August 31, 2019**
- Notification of Acceptance/Rejection : **September 14, 2019**
- Final Full Paper (Camera Ready) Submission Deadline : **September 30, 2019**
- Conference Date : **November 4 – 5, 2019**
- Medium : English / Malay

CONFERENCE FEES

- Paper Presentation RM 550 (Public) / RM 250 (Student)
- Participant RM 100 (Public) / RM 50 (Student)
- Creative Competition RM 50
- Creative Exhibition
- Creative Business

PAYMENT

Account No : 553038019271
Bank Name : MAYBANK BERHAD
Account Name : UNIVERSITI MALAYSIA KELANTAN
Swift Code : MBBEMYKL

Kindly submit your paper via email to : iccth2019umk@gmail.com

And proof of payment to : treasurer.iccth2019@gmail.com

CONTACT PERSON

Chairman :
Assoc. Prof. Ahamad Tarmizi Azizan : +60 19 9889419

Secretariat :
Dr. Suraya Sukri : +60 11-40386586
Dr. Nooraziah Ahmad : +60 13-2668656



Secretariat ICCTH 2019, Faculty of Creative Technology & Heritage
Universiti Malaysia Kelantan, 16300 Bachok, Kelantan, MALAYSIA

For more information : <https://iccth.wordpress.com/>

ORGANIZING INTERNATIONAL & LOCAL EVENT



ORGANIZING INTERNATIONAL & LOCAL EVENT

**05
NOV
2019**

**PAMERAN SENI
ANTARABANGSA
BACHOK**
Bachok International Art Exhibition

WARISAN
Heritage

Lang Melayang
Balang Raja
Nakhoda Trong

**DEWAN TUANKU CANSELOR
UNIVERSITI MALAYSIA KELANTAN**
0900 Pagi - 0500 Petang
**MASUK PERCUMA
SEMUA DIJEMPUT HADIR**

 Kita
#BinaLapasUMK
Bersama

OfficialUMK
umk.edu.my

Entrepreneurship
is Our Thrust

#WeAreUMKFamily #OneUMKOneDream

Sinar  **Universiti Malaysia
KELANTAN** **1CCTH2019** **WARISAN**
جائزہ وارسان

Fakulti Teknologi Kreatif & Wawasan, Universiti Malaysia Kelantan
Beg Berkunci 01, 16300 Bachok, Kelantan, Malaysia

<http://ftkw.umk.edu.my>

Email: dean.ftkw@umk.edu.my

Tel : +609-779 7540
Fax: +609-779 7280

ORGANIZING INTERNATIONAL & LOCAL EVENT

05 NOV 2019

PAMERAN KARTUN ANTARABANGSA
DEWAN TUANKU CANSELOK
UNIVERSITI MALAYSIA KELANTAN
BACHOK, KELANTAN
0900 PAGI - 0500 PETANG



MASUK PERCUMA

SEMUA DIJEMPUT HADIR

Kita
#BinaLegasiUMK
Bersama

OfficialUMK
umk.edu.my

Entrepreneurship
is Our Thrust

#WeAreUMKFamily #OneUMKOneDream



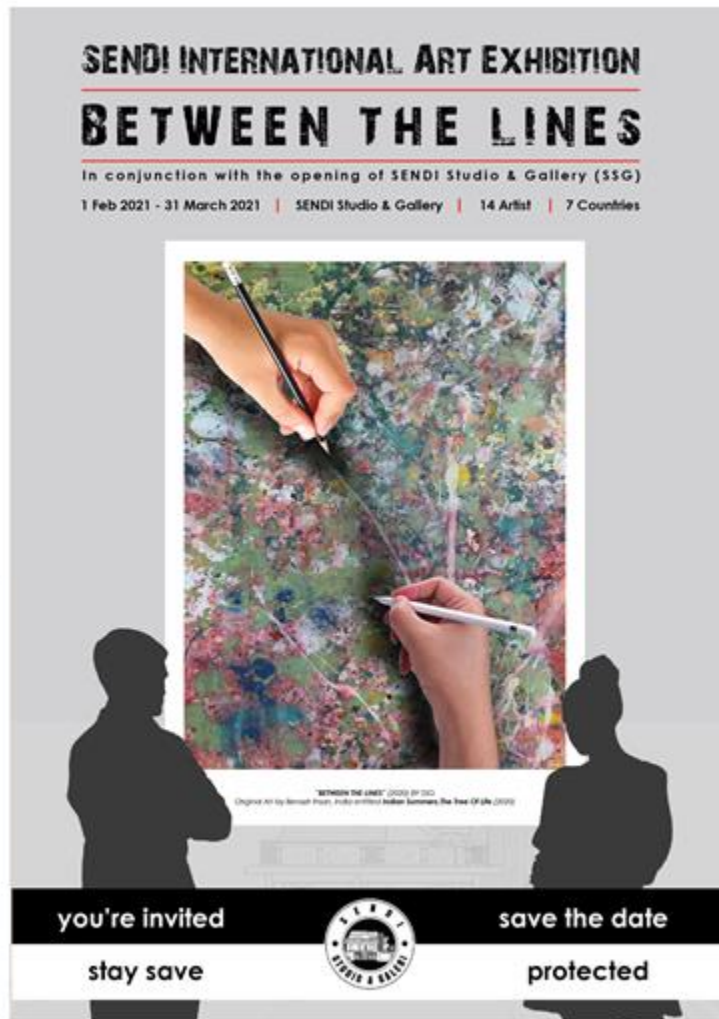
Fakulti Teknologi Kreatif & Wawasan, Universiti Malaysia Kelantan
Beg Berkunci 01, 16300 Bachok, Kelantan, Malaysia

<http://tkw.umk.edu.my>

Email: dean.tk@umk.edu.my

Tel : +609-779 7540
Fax: +609-779 7260

ORGANIZING INTERNATIONAL & LOCAL EVENT



ORGANIZING INTERNATIONAL & LOCAL EVENT



Artist : ATAN AF (Assoc. Prof. Ahmad Tarmizi Azizan)
Country : Malaysia
Category : Panel
Title : COVID 19: MAK CIK KIAH Series 1
Year : 2020
Techniques : Digital Illustration (Pop Art)
Description : COVID 19: MAK CIK KIAH tells how the government's efforts under YAB Tan Sri Muhyiddin Yassin as the 8th Malaysian Prime Minister along with the newly formed Cabinet (after the impact of the political crisis happening in Malaysia) sought to help Malaysian citizens in economics sector to facing for the Pandemic crisis COVID 19 which is widespread in Malaysia and around the world.

1st INTERNATIONAL DIGITAL ART EXHIBITION (IDAE 2020)
15 OCT 2020 - 15 NOV 2020. GALERI PERBADANAN MUZIUM NEGERI KELANTAN, MALAYSIA



ORGANIZING INTERNATIONAL & LOCAL EVENT



JOURNAL EDITORIAL BOARD

PUBLICATION



PUBLICATION

**SENI DIGITAL :
SATU PENGENALAN**

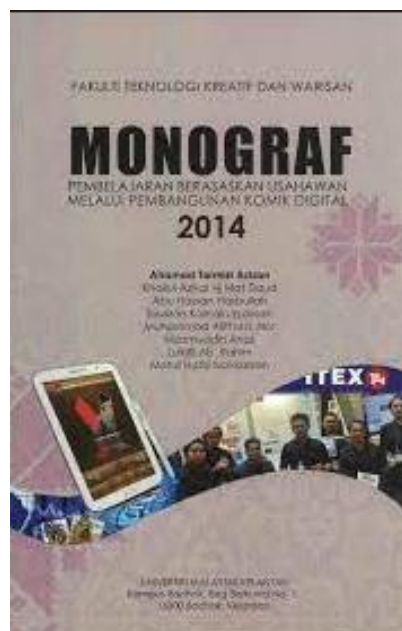


Ahamad Tarmizi Azizan (Editor)

Ariesa Pandanwangi

Qarna Mustaqim

Maya Purnama Sari



ACHIEVEMENTS IN THE FIELD OF CREATIVE MULTIMEDIA



ACHIEVEMENTS IN THE FIELD OF CREATIVE MULTIMEDIA



Silver Medal and Bronze Medal in PECIPTA'13 for Digital Heritage & eGamelan, Comics Mobile Applications



Champion in KIK Competition in Kelantan PDRM's Creative & Creative Innovation Group for Flood Rescue V1.0 (F-Res) Mobile Application



Silver Medal in ITEX 2015 for Teman kembara Haramain Mobile App

INTERNATIONAL TECHNOLOGY EXPO (ITEX)



Participation in ITEX2014



Participation in PECIPTA'13



Participation in ANIMASI@BESUT 2015

CORPORATE SOCIAL RESPONSIBILITY (CSR) ENGAGEMENT

POST-FLOOD RESCUE MISSION (2014)



The last group of UMK students involved in the Yellow Flood Victims in Kelantan organized by FRT



Post-Flood Mission With Staff & Students (FRT) In SK Tebing Tinggi Kusial, Tanah Merah, Kelantan



CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023
Post-Flood Mission With Staff & Students (FRT) In kg. Mahligai, Dabong, Jeli,
Kelantan

CORPORATE SOCIAL RESPONSIBILITY (CSR) ENGAGEMENT

PROGRAM PROJEK AKADEMIK & HIDMAT MASYARAKAT (PAKAT)



PAKAT IV (2015)



CORPORATE SOCIAL RESPONSIBILITY (CSR) ENGAGEMENT

PAKAT III (2014)



PAKAT II (2013)

KOR SUKSES UMK



Post Flood Misson at SK tebing Tinggi, Kusial, Tanah Merah, Kelantan (2014)



Post Flood Misson at SK Lati, Pasir Mas, Kelantan (2014)

CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023

**PROJEK PERSIDANGAN ANTARABANGSA ASEDAS KE-4 MENGENAI SAINS,
TEKNOLOGI, KEJURUTERAAN, SENI DAN MATEMATIK (STEAM) 2023 KALI PERTAMA
(A-ICON-STEAM 2023) DAN PAMERAN SENI DIGITAL ANTARABANGSA KE-4
(ASEDAS 2023)**

This site was designed with the **WIX**.com website builder. Create your website today. [Start Now](#)

A-ICON-STEAM [Login](#)

[Home](#) [Success Story](#) [Annual Report 2020 - 2023](#) [ASEDAS Official Website](#) [MATERIAL](#) [A-ICON-STEAM](#) [Speakers](#) [4th ASEAS 2023](#) [ASEDAS Grand Award 2023](#) [More...](#)

ABSTRACT SUBMISSION IS CLOSED

THEME : DIGITAL TODAY

CALL FOR PROPOSAL...
Theme - DIGITAL TODAY
3 Main Tracks

SOCIAL SCIENCE

- Social Science - Animation, Film, Documentary, Fine Art, Performing Art, Music, Theater, Architecture, History, Interiors, Landscape, Visual Communication Design, Graphics, Photography, Visual Culture, Fashion & Textile, Conservation, Preservation, Cultural Heritage, Tourism, Education, e-Learning, Humanities, Education/Pedagogy, Communication, Arts, Information Communication, Linguistics/Neurolinguistics/Sociolinguistics, Literature and Poetry, Educational Management and Leadership, Early Childhood Education, Al-Quran and Hadith, Aqidah and Islamic Thoughts, Education and Shariah, Dakwah and Human Development & Economics

EMERGING TECHNOLOGY

INNOVATION

1. Emerging Technology - Digital Art, Computer and Art, Artificial Intelligence (AI), Augmented Reality (AR), Virtual Reality (VR), Mixed Reality (MR), Human-Computer Interaction (HCI), Non-Fungible Token (NFT), Cryptocurrency, Cyber Security, Internet of Things (IoT), METAVERSE & IR 4.0 / 5.0, Information Technology, Engineering and Mathematics, Multimedia Computing, Electronic Learning Information Virtualization, Modelling and Simulation, Innovation - Fusion Technology, Related Field of Study

3 TRACKS

SOCIAL SCIENCE **EMERGING TECHNOLOGY** **INNOVATION**

REGISTER & SUBMIT YOUR PAPER

00 : 00 : 00 : 00

0 0 0 1 7 3 4

For any inquiries please send to :

Secretariat
Tel : +62 812 933 1000
Email : asecretariat2023@gmail.com

[Contact Us](#)

[Register](#) [Login](#)

A-ICON-STEAM

[Submissions](#) [Search](#)

[Home](#) / [Login](#)

Login

Username *

Password *

[Forgot your password?](#)

☒ Keep me logged in

[Register](#) [Login](#)

Showing Unpublished entry for "tarmizi" in /home/100513007/ahamad/tarmizi/public_html/cv/tarmizi_ahamad2023Anda.php on line 40

Carian Sijil Anda

Menu Utama

Email [Format > admin@gmail.com]

Sila masukkan email anda

Cari Sijil Anda

Hasil Carian :

Show 10 entries Search:

Bil.	Nama	Tajuk Kursus / Program	Tarikh Mula	Tarikh Tamat
No data available in table				

Showing 0 of 0 entries

Previous Next



Beranda > Pendidikan >

Pendidikan

Binus Semarang Jadi Tuan Rumah ASEDAS International Exhibition and Conference 2023

Ari Nur Kusuma
1 September 2023



Pembukaan Pameran Karya ASEDAS International Exhibition and Conference 2023 oleh Prof. Ahamad Tarmizi selaku Founder ASEDAS International di Kampus Binus Semarang, Jumat 1 September 2023. (Steve Arief/beritajateng.tv)

PUNYA TULISAN OPINI? TULISANMU BISA DIMUAT!

Caranya :

- Kirim tulisan minimal 350 kata ke email redaksi beritajatengtv.tv@gmail.com beserta foto pendukung dalam file terpisah.
- Sertakan foto KTP, kartu mahasiswa, atau SIM yang masih berlaku.
- Tulisan opini bukan bertema Suku, Agama, Ras, dan Antar Golongan.
- Isi tulisan diluar tanggung jawab redaksi

beritajateng

HELIKOPTER SEBAR NYAMUK WOLBACHIA HOAX!!

Beredar video viral di media sosial dengan narasi "helikopter nyebarkan nyamuk di Amerika"

Sesuai akun Facebook menanggapi video nyamuk Wolbachia pada 11 November 2023

FAKTA:
Menyatakan video penyebaran nyamuk Wolbachia melalui helikopter tidak benar

FAKTA:
Tidak memompa, karena fakta dalam narasi helikopter menyebarkan nyamuk

Laurence Reeves, ahli entomologi di Laboratorium Entomologi Marka Florida. Tidak realistik adanya penyebaran nyamuk dalam jumlah besar

Video terungkap di APNews bahwa itu tidak menunjukkan penyebaran nyamuk di "ujung" artikel pada 9 September 2023




[Berita](#)

Opening Ceremony 4th ASEDAS International Poster Exhibition & Conference di BINUS University Semarang

Opening Ceremony 4th ASEDAS International Poster Exhibition & Conference di BINUS University Semarang

01
Sep
2023

Ketua KADIN Kota Semarang, Arnaz Agung Andrarasmara memberikan sambutan dan ikut memotong pita di acara Opening Ceremony 4th ASEDAS International Poster Exhibition & Conference BINUS University Semarang.

Berita Lainnya



Rapimkab Kadin Kendal dan talkshow "Membangun Kab Kendal yang berdaya saing dalam revolusi industri 4.0"



KADIN Kota Semarang ikut Memperingati Hari Ulang Tahun Kota Semarang ke 472



Kamis, 8 Februari 2024

Network


[News](#) [Olahraga](#) [Wisata & Kuliner](#) [Ekonomi](#) [Tips & Karir](#) [Entertainment](#) [Trending](#) [Lifestyle](#) [Video](#) [Photo](#)


Edukasi

Event ASEDAS Yang Digelar Universitas BINUS Semarang Disambut Hangat Oleh Arnaz

Muhammad Husni Mushonifi - Jumat, 1 September 2023 | 22:34 WIB



Presiden ASEDAS International Prof Tarmizi disambut hangat oleh Ketua Kamar Dagang dan Industri (Kadin) Kota Semarang Arnaz Agung Andrarasmara saat membuka ASEDAS ke-4 di Binus University Semarang. (Mushonifi)

HFM
HF MARKETS

**GIVEAWAY ANGPAU
PADA TAHUN NAGA**

**KEMENANGAN
SEMUA!**

TEMPOH PROMOSI
15 JAN – 29 FEB 2024

SERTA SEKARANG

Tertarik? Ikuti Syarat dan Syarat Dengan Produk Berenergi dari Bank Mandiri

Terpopuler

1

Banjir Kali Tuntang Putus
Akses Gubuk - Grabogan

Binus University Semarang Gelar ASEDAS, Tampilkan Pameran Poster Bertema Masa Depan dari Berbagai Negara

Audrian Firhannusa · Jumat, 1 September 2023 | 18:25 WIB

Search for

- TOP 50 UNIVERSITIES
- TOP UNIVERSITIES OF 2023
- BEST SAVING ACCOUNTS IN 2023
- BEST BANK STOCKS TO BUY
- 10 BEST DENTISTS NEAR ME
- US COLLEGE RANKINGS 2023
- LIVE STREAMING ONLINE

Business Focus

Terpopuler

- Kronologi Kecelakaan di Jalan Gajahmada Semarang: Sampai Bera...
- Grobogan Banjir Bandang,

728 × 90

[Home](#)
[News](#)
[Jateng](#)
[Empati](#)
[Hangout](#)
[Gallery](#)
[Kanal](#)
[Arena](#)
[Market](#)
[Ototekno](#)

Beranda / Market / ASEDAS ke-4 Digelar di Binus University Semarang, Arnaz Sambut Positif

Market

ASEDAS ke-4 Digelar di Binus University Semarang, Arnaz Sambut Positif

Takhrodjie · 1 September 2023

baca dalam satu menit

inilahjateng.com (Semarang) – Event bertaraf internasional, seperti halnya ASEDAS International Exhibition and Conference harus semakin banyak dihelat di Kota Semarang.

Pasalnya, event semacam ini terbukti mampu menggerakkan roda perekonomian warga Kota Semarang untuk meningkatkan kesejahteraan mereka.

Jawa Tengah

Hujan Rangan

25 °C

29° - 21°
87%
1.7 km/h

24°C Kem	30°C Jum	29°C Sab	27°C Ming	30°C Sen
-------------	-------------	-------------	--------------	-------------

Recent

Popular

BEM SI Nobatkan Jokowi sebagai Perusak Demokrasi Paling Kejam

58 menit yang lalu

Ogah Tanggapi Pertemuan Jokowi-Kaesang, Anies Fokus Urus Rakyat

1 jam yang lalu

TKN Pastikan Tak Undang Jokowi di Kampanye Akbar Prabowo-Gibran

1 jam yang lalu

Usai Jokowi Giliran Anies Disenggal Ahok, Sindir Rumah DP 0 Persen

1 jam yang lalu



UiTM News Hub

Official News Hub for Universiti Teknologi MARA

HOME NEWS > ANNOUNCEMENT > SUBMIT NEWS

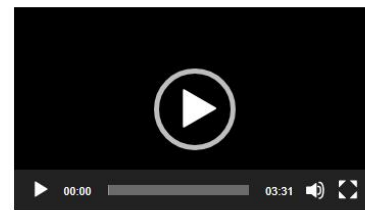


4th Asedas 2023: International Poster Exhibition & Conference

13/09/2023 Unit Komunikasi Korporat



SANJUNGAN BUDI SEINDAH KENANGAN



Medium

Search

Write

Sign up

Sign in



“Design for Tomorrow”: A Beacon for the Future at the a-ICON-STEAM Conference



Raqee S. Hajmuldeen · Follow

5 min read · Sep 20, 2023



In a time marked by swift technological progress and unparalleled complexities, the urgent appeal for “Design for Tomorrow” has never held more significance. This thematic centerpiece, chosen for an international poster exhibition, harmoniously resonates with the principles and goals of the a-ICON-STEAM conference, featuring the World Digital Art International Poster Exhibition by the Asian Southeast Digital Art Association (ASEDAS International), hosted by BINUS University Semarang, Indonesia.



Perguruan Tinggi

Selami Digital Art Berbasis AI, DKV Binus Semarang Gandeng Universiti Malaysia Kelantan

Andika Primasiwi - Sabtu, 24 Juni 2023 | 14:17 WIB



Pemberian kaos sebagai cendera mata dalam ASEDA 4 International Exhibition and Conference 2023. (suaramerdeka.com / dok)

Adobe

Keep your creativity going with 20+ apps. Get the Adobe Creative Cloud All Apps plan.

[Learn more](#)

Creative Cloud Libraries

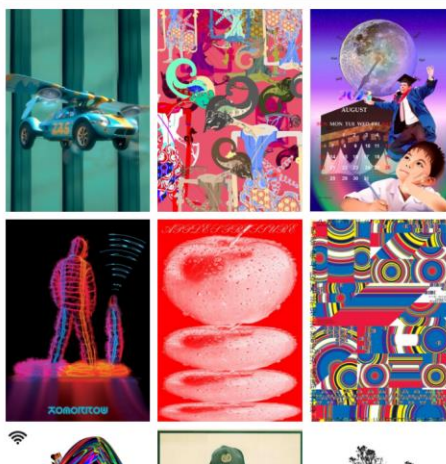
Terpopuler

- 1 Alhamdulillah, 3 Ruas Jalan di Blera Akan Dibangun dengan Inpres Jalan 2024
- 2 Hasil Liga Voli Putri Korea Hari Ini, Pepper Savings Bank Buang Peluang, GS...
- 3 Hasil Liga Voli Putri Korea

Gallery

Explore new galleries, exhibitions

ALL PROFESSIONAL DESIGN ARTIST & LECTURE STUDENTS



CURRICULUM VITAE ASSOC. PROF. AHAMAD TARMIZI AZIZAN, FTKW, UMK, 2023



GENERAL > NEWS

International Generative AI Art Competition Attracts Over 60 Entries

🕒 15/09/2024 03:31 PM



Please email to digitalsales@bernama.com for full details about this news.

GENERAL > NEWS

International Generative AI Art Competition Attracts Over 60 Entries

🕒 15/09/2024 03:31 PM



Sekolah Kebangsaan (SK) Seri Ketereh, Kota Bharu preschool student, Atiya Raisa Anizam. (Credit: Malaysian Animation Educators Association - PPAM)

Please email to digitalsales@bernama.com for full details about this news.

Kelantan, Sabah cemerlang dalam Pertandingan Seni Generatif AI Antarabangsa 2024

14 September 2024 11:06pm

Masa membaca: 3 minit



Muhammad Nasir (empat dari kiri) bersama pemenang pada majlis pengumuman pemenang dan penyampaian hadiah yang berlangsung di Kuala Lumpur Convention Center (KLCC) pada Sabtu.

CAC lahirkan sembilan SPS berdaya saing



ASWANY OMAR [Follow](#)

02 Julai 2024 05:43pm

Masa membaca: 2 minit



Pemilik SPS (belakang) menerima sijil penghargaan pada Majlis Penghargaan Pencapaian SPS selepas berjaya melaksanakan pelbagai program domestik dan antarabangsa.

60 pelajar tiga negara sertai Pertandingan Seni Generatif AI antarabangsa



ADILA SHARINNI WAHID [Follow](#)

11 September 2024 06:35pm

Masa membaca: 2 minit



Ahamad Tarmizi barisan belakang (dua dari kiri) bergambar dengan guru dan peserta prasekolah di SK Seri Ketereh. Foto Ihsan UMK